



## CURRICULUM MAP English Department

### Intent:

“To challenge students to think critically and creatively. We will nurture a love of literature which empowers students to empathise and communicate effectively both in the classroom and the wider world”.

Our curriculum is designed to ensure that we challenge students in many different ways. We teach challenging texts such as *Animal Farm* in Year 7, which is a text that can be taught at GCSE level. We challenge students to engage in thought provoking content such as discussions on race in the very popular *Noughts and Crosses*.

It is important that students are able to think critically and have their own independent approach to things. We ensure that students have to come up with their own ideas when study texts from different genres and time periods such as dystopian fiction, horror writing and an array of Shakespeare texts explore (some fully and some in extracts).

It is important to us that students have a love of literature. We nurture this through students having library lessons in Year 7 and for older year groups we still have lessons where they discuss what they have read outside of what we study in our curriculum with the class.

We want students to feel empowered and have a love of learning and be able to explore complex issues that they will face in their lives. We want them to be empathetic and care about other people and create a better society for the future.

At GCSE we follow the AQA specification and for A-Level we follow AQA specification B.

<b>YEAR 7</b>	<b>Classical Mythology (Subject skills and creative writing)</b>	<b>A Midsummer Night's Dream (creative writing)</b>	<b>A Midsummer Night's Dream (Extract Analysis)</b>	<b>Detective Fiction (Analysis)</b>	<b>War Writing (Analysis)</b>	<b>Animal Farm (Rhetoric)</b>
<b>Key Knowledge</b>	Characterisation Inference Tone Evidence (quotations) Figurative language (simile/metaphor)	Characterisation Inference Tone Evidence (quotations) Figurative language (simile/metaphor)	Characterisation Associations Inference Analysis Tone Evidence	Characterisation Associations Inference Analysis Tone Evidence	Poetry terminology Poem structure Associations Analysis Evidence Inference Tone	Rhetorical techniques Speech writing Characterisation Analysis Speech/article conventions Symbolism
<b>Key Subject Skills</b>	Identify the message/purpose/meaning of a text. Summarise key information. Infer information. Write clearly and imaginatively.	Descriptive writing Using figurative language Identifying figurative language Write clearly and imaginatively	Analyse language at a sentence and word level Identify and comment on the associations of words Comment on how a character is presented using language	Analyse language at a sentence and word level Identify and comment on the associations of words Comment on how a character is presented using language	Analyse language at a sentence and word level Identify and comment on the associations of words Comment on how a character/events/places are presented	Write persuasively using various rhetorical techniques Write clearly and imaginatively Comment on how a character/events/places are presented
<b>Personal development:</b> <ul style="list-style-type: none"> <li>• RSE</li> <li>• Online safety</li> <li>• Enrichment</li> </ul>	Discussion of healthy family relationships and the roles and responsibilities of parents.	Why marriage is an important relationship choice for many couples and why it must be freely entered into	Discussion of relationships and what healthy and unhealthy relationships look like.	Discussion of relationships, mental health and abuse in families	Discussion of morality and the ethics of war and propaganda	Discussion of how power might be abused by those with authority
<b>Connections with careers</b>	Year 7 English helps to develop key skills fundamental to many careers including: critical thinking, gathering of evidence, writing clearly and creatively.					
<b>Home support</b>	Link to Vocabulary lists and homework for Year 7: <a href="#">Vocabulary list and homework tasks</a>					

<b>YEAR 8</b>	<b>Noughts and Crosses (Creative writing)</b>	<b>Noughts and Crosses (Extract analysis)</b>	<b>Dystopian Fiction (Extract analysis)</b>	<b>Romeo and Juliet (Extract analysis)</b>	<b>Romeo and Juliet (Rhetoric)</b>	<b>Victorian Horror (Creative writing)</b>
<b>Key Knowledge</b>	Bias Propaganda Tone Creative writing Language devices (simile, metaphor, personification) Prejudice	Bias Propaganda Analysis Characterisation Inference Tone Evidence Prejudice	Analysis Figurative language Symbolism Characterisation Inference Tone Evidence	Analysis Figurative language Symbolism Characterisation Inference Tone Evidence	Rhetorical techniques (repetition, listing, oxymoron) Speech writing Structure (e.g. answering your own question)	Genre Tone Figurative language Structure Unreliable narrators Foreshadowing
<b>Key Subject Skills</b>	Creative re-writing (reworking and adding to an existing text) Using language various language techniques Writing clearly and imaginatively	Commenting on how a writer creates meaning Evaluating and debating opinions about literature Explaining and exploring ideas in detail	Commenting on how a writer creates meaning Inferring information from a text Explaining and exploring ideas in detail	Analyse figurative language Comment on how Shakespeare creates meaning Select appropriate evidence for analysis	Write persuasively using various rhetorical techniques Write clearly and imaginatively Use and analyse rhetorical techniques used by Shakespeare	Writing clearly and imaginatively Use the conventions of a genre (horror) Use appropriate vocabulary for Victorian literature Varying tone
<b>Personal development:</b> • RSE • Online safety • Enrichment	Discussion of relationships, mental health and abuse in families. Discussions about equality, specifically regarding race.	Discussion of how power might be abused by those with authority	Discussion of relationships, mental health and abuse in families. Discussions about suicide and dealing with mental health.	Discussion of mental health and how “madness” was a common theme in Victorian literature		
<b>Connections with careers</b>	Year 8 English continues to develop key skills including: critical thinking, gathering of evidence, writing clearly and creatively.					
<b>Home support</b>	Link to Vocabulary lists and homework for Year 8: <a href="#">Vocabulary list and homework tasks</a>					

<b>YEAR 9</b>	<b>Shakespeare’s Speeches (Extract analysis)</b>	<b>Fahrenheit 451 (Extract analysis)</b>	<b>Fahrenheit 451 (Whole text analysis)</b>	<b>Immigration Writing (Creative writing)</b>	<b>A View from the Bridge (Whole text analysis)</b>	<b>Short Stories (Creative writing)</b>
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<b>Key Knowledge</b>	Extract analysis Figurative language Symbolism Characterisation Inference Tone Evidence	Extract analysis Figurative language Symbolism Characterisation Inference Tone Evidence	Whole text analysis Extract analysis Figurative language Symbolism Characterisation Inference Tone Evidence	Figurative language Inference Tone Symbolism Characterisation Bias Prejudice	Whole text analysis Figurative language Symbolism Characterisation Inference Tone Evidence Dramatic techniques	Story structure Figurative language Tone Symbolism Characterisation
<b>Key Subject Skills</b>	Commenting on how a writer creates meaning in an extract Selecting rich evidence for analysis Explaining and exploring ideas in detail	Commenting on how a writer creates meaning in an extract Selecting rich evidence for analysis Explaining and exploring ideas in detail	Commenting on how an extract links to the whole of a text Selecting rich evidence for analysis Explaining and exploring ideas in detail	Writing creatively and imaginatively Using symbolism and figurative language Writing literature to demonstrate a belief or point of view	Commenting on how meaning is created across a whole text Selecting rich evidence for analysis Explaining and exploring ideas in detail	Writing clearly and imaginatively Structuring a story clearly and creatively Commenting on how meanings is created in various texts
<b>Personal development:</b> • RSE • Online safety • Enrichment	Discussion of relationships and different forms of prejudice (ableism, racism)	Discussion of how power might be abused by those with authority. Discussion of drug use.	Discussions about equality, specifically regarding race. Discussion of different identities.	Discussion of relationships, mental health and abuse in families.	Discussion about appropriate relationships (romantic and family).	
<b>Connections with careers</b>	Year 9 English continues to develop key skills including: critical thinking, gathering of evidence, writing clearly and creatively.					
<b>Home support</b>	Link to Vocabulary lists and homework for Year 9: <a href="#">Vocabulary list and homework tasks</a>					

**Key stage 4: GCSE**

<b>YEAR 10</b>	An Inspector Calls	Power and Conflict Poetry	Power and Conflict Poetry 2 weeks complete  English Language Paper 1- 1 ½ weeks  Macbeth-2 weeks	Macbeth	Mocks Preparation  English Language Paper 2-writing	English Language Paper 2-writing  Spoken Language Qualification  Unseen Poetry
<b>Key Knowledge</b>	<p><b><u>An Inspector Calls</u></b> When studying <i>An Inspector Calls</i> for AQA GCSE English Literature, students explore themes of social responsibility, class, and morality, set against the historical context of early 20th-century Britain. They analyse J.B. Priestley's use of dramatic techniques, character development, and dialogue to convey his social and political messages. Additionally, students refine their critical thinking and essay writing skills, constructing well-supported arguments and personal</p>	<p><b><u>Power and Conflict Poetry</u></b> When studying AQA GCSE Power and Conflict Poetry, students gain insights into how power and conflict are depicted through themes, historical and biographical contexts, and literary techniques such as imagery, metaphor, and structure. They develop critical thinking and analytical skills, enabling them to compare different poems, while also engaging in personal and creative responses to the texts. The course fosters the ability to</p>	<p><b><u>English Language Paper 1</u></b> When studying for AQA GCSE Language Paper 1, students learn to analyse unseen literary texts, focusing on comprehension, language, structure, and the effects on the reader. They develop skills in writing descriptive and narrative pieces, emphasizing creativity, coherence, and technical accuracy. Additionally, students practice constructing detailed and evidence-based responses, enhancing their ability to evaluate and</p>	<p><b><u>Macbeth</u></b> When studying Macbeth for AQA GCSE English Literature, students gain a deep understanding of the play's themes such as ambition, power, and fate, alongside its historical and social context. They analyse Shakespeare's use of language, dramatic techniques, and character development to explore how these elements convey meaning and create impact. Additionally, students develop skills in critical interpretation and essay writing, enabling them to</p>	<p><b><u>Mock Preparation</u></b> In the run up to the Year 10 mock examinations, students will revisit content that has been studied throughout the year. However, pupils will also focus on a variety of revision techniques using Ebbinghaus' forgetting curve and the RMGS English Department revision skills series of lessons. Students learn the importance of spaced repetition and active recall to combat memory decay and enhance long-term retention. They understand how to structure their</p>	<p><b><u>English language Paper 2-Writing</u></b> When studying for AQA GCSE English Language Paper 2 writing section, students learn to craft persuasive and transactional writing pieces, honing skills in structuring arguments, employing rhetorical devices, and engaging with the intended audience effectively. They develop proficiency in writing to express viewpoints, argue persuasively, and adapt their style and tone for different purposes and contexts. Additionally, students</p>

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	<p>interpretations of the play.</p>	<p>write structured essays with textual evidence and prepares students for effective exam performance.</p>	<p>interpret texts critically.</p>	<p>construct well-supported arguments and personal responses to the text.</p>	<p>revision schedules effectively, using frequent reviews and varied study methods to reinforce learning. Additionally, students gain practical strategies for notetaking, summarising, and self-assessment, helping them to study more efficiently and effectively.</p>	<p>acquire techniques for planning, drafting, and editing their writing to ensure clarity, coherence, and impact in their final compositions.</p> <p><b>Spoken Language</b> When undertaking the AQA Spoken Language Endorsement, students develop their ability to plan, structure, and deliver effective spoken presentations, focusing on clarity, engagement, and appropriate language use. They learn to adapt their speech for different audiences and purposes, using techniques such as rhetorical devices and body language to</p>

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						<p>enhance communication. Additionally, students practice active listening and constructive feedback, improving their overall speaking and listening skills.</p> <p><b>Unseen Poetry</b> students learn to analyse and interpret unfamiliar poems, focusing on themes, language, form, and structure. They develop skills in identifying poetic devices such as imagery, metaphor, and rhythm, and understanding their effects on meaning and tone. Additionally, students practice constructing coherent, evidence-based responses</p>

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						under timed conditions, enhancing their ability to think critically and articulate their interpretations clearly.
<b>Key Subject Skills</b>	When studying <i>An Inspector Calls</i> at GCSE, students develop skills in literary analysis, focusing on themes, character development, and dramatic techniques used by J.B. Priestley. They also enhance their ability to construct well-supported, critical essays that articulate personal interpretations and contextual insights.	When studying AQA Power and Conflict Poetry at GCSE, students develop skills in analysing poetic themes, forms, and language techniques across a range of poems. They also refine their ability to compare different poets' perspectives on power, conflict, and societal issues within the anthology.	When studying AQA Language Paper 1 at GCSE, students develop skills in close reading and analysis of fictional texts, focusing on language, structure, and writer's techniques. They also enhance their ability to write creatively and analytically, crafting narratives and descriptive pieces with clarity, coherence, and effective use of literary devices.	When studying Macbeth at GCSE, students develop skills in analysing Shakespeare's language, dramatic techniques, and thematic exploration of ambition, power, and guilt. They also refine their ability to interpret character motivations, societal influences, and the play's historical context, alongside constructing well-supported essays that demonstrate	<b><u>Mock Preparation</u></b> When focusing on Ebbinghaus' Forgetting Curve for revision skills, students learn effective strategies such as spaced repetition and active recall to optimize long-term retention of material. They also develop skills in organising their revision schedules strategically, incorporating regular reviews and varied study techniques to reinforce learning	<b><u>English language Paper 2-Writing</u></b> When studying for AQA GCSE English Language Paper 2 writing section, students acquire skills in crafting effective persuasive and transactional writing, employing appropriate language choices, persuasive techniques, and organisational strategies to communicate ideas persuasively and informatively.

<p><b>YEAR 10</b></p>	<p>An Inspector Calls</p>	<p>Power and Conflict Poetry</p>	<p>Power and Conflict Poetry 2 weeks complete</p> <p>English Language Paper 1- 1 ½ weeks</p> <p>Macbeth-2 weeks</p>	<p>Macbeth</p>	<p>Mocks Preparation</p> <p>English Language Paper 2-writing</p>	<p>English Language Paper 2-writing</p> <p>Spoken Language Qualification</p> <p>Unseen Poetry</p>
				<p>critical understanding and textual analysis.</p>	<p>and combat memory decay.</p> <p><b><u>English Language Paper 2-Writing</u></b></p>	<p><b><u>Spoken Language Qualification</u></b></p> <p>When studying for the AQA GCSE Spoken Language Endorsement, students develop skills in delivering structured and coherent presentations or speeches, demonstrating effective use of language, tone, and non-verbal communication. They learn to engage with an audience, respond to questions, and reflect critically on their own speaking and listening skills, preparing them for real-world communication scenarios.</p> <p><b><u>Unseen Poetry</u></b></p>

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						When studying for AQA GCSE Unseen Poetry, students develop skills in analysing and interpreting unfamiliar poems, focusing on themes, language, structure, and literary devices. They learn to compare different poems within a given theme or topic, demonstrating their ability to evaluate and appreciate poetic techniques and styles.
<b>Personal development:</b> <ul style="list-style-type: none"> <li>• RSE</li> <li>• Online safety</li> <li>• Enrichment</li> </ul>	Studying <i>An Inspector Calls</i> at GCSE enhances personal development by fostering ethical awareness and social responsibility through its exploration of	Studying AQA GCSE Power and Conflict Poetry promotes personal development by deepening ethical understanding and empathy through exploration of	Studying AQA GCSE Language Paper 1 enhances personal development by strengthening communication skills and critical literacy, essential for navigating online	Studying Macbeth at GCSE enhances personal development by exploring themes of ambition, power, and moral consequences, which are relevant to discussions in RSE	<b><u>Mock Preparation</u></b> Preparing for mock examinations by reviewing content taught throughout the year and studying revision techniques with a focus on	<b><u>Spoken Language Endorsement</u></b> Studying AQA GCSE Spoken Language Endorsement enhances personal development by cultivating effective communication skills

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	<p>themes such as class divide, responsibility, and consequences. The play encourages critical thinking and empathy, enriching students' understanding of societal norms and historical contexts within the enrichment framework of literature and moral education.</p>	<p>themes like power dynamics, conflict, and human resilience. The poetry anthology enriches students' cultural and literary perspectives, fostering critical thinking and appreciation for diverse human experiences within the framework of enrichment in literature and moral education.</p>	<p>platforms safely and responsibly. While not directly addressing RSE, the analysis of diverse texts in the paper promotes empathy and understanding of different perspectives, enriching students' cultural awareness and ethical reasoning within the context of literature and language education.</p>	<p>about decision-making and ethical behaviour. The play's examination of manipulation and deceit encourages critical thinking and awareness of potential dangers in interpersonal interactions, enriching students' understanding of human nature and ethical dilemmas within the framework of literature and moral education.</p>	<p>Ebbinghaus' forgetting curve. Students' personal development is focused on by promoting effective study habits and time management skills, which are essential for academic success and personal organisation. This disciplined approach to learning fosters resilience, self-discipline, and reflective thinking, supporting overall personal growth and readiness for future challenges within the framework of academic enrichment. <b>English Language Paper 2-Writing</b></p>	<p>and confidence in public speaking, aligning with the principles of clear and respectful communication in RSE. The endorsement fosters critical thinking and reflective practice, empowering students to articulate ideas confidently and engage responsibly in discussions, thereby supporting their overall growth in language proficiency and interpersonal skills within the enrichment framework of spoken communication. <b>Unseen Poetry</b> Studying GCSE Unseen Poetry enhances personal development by</p>

<p><b>YEAR 10</b></p>	<p>An Inspector Calls</p>	<p>Power and Conflict Poetry</p>	<p>Power and Conflict Poetry 2 weeks complete</p> <p>English Language Paper 1- 1 ½ weeks</p> <p>Macbeth-2 weeks</p>	<p>Macbeth</p>	<p>Mocks Preparation</p> <p>English Language Paper 2-writing</p>	<p>English Language Paper 2-writing</p> <p>Spoken Language Qualification</p> <p>Unseen Poetry</p>
					<p>Studying AQA GCSE English Language Paper 2 writing section enhances personal development by honing communication skills essential for expressing viewpoints persuasively and responsibly, which aligns with principles of respectful communication in RSE. While not directly addressing online safety, the development of critical thinking and effective writing techniques enriches students' ability to engage thoughtfully with diverse</p>	<p>fostering empathy and critical thinking skills through engagement with diverse themes and perspectives, which are relevant to ethical discussions in RSE. The exploration of varied poetic forms and techniques enriches students' literary appreciation and analytical abilities, supporting their overall cultural awareness and capacity for nuanced interpretation within the enrichment framework of literature education.</p>

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					perspectives and navigate digital platforms with confidence, supporting their overall literacy and ethical understanding within the enrichment framework of language education.	
<b>Connections with careers</b>	The AQA GCSE English Literature and Language curriculum enhances students' career prospects by developing essential communication, critical thinking, and analytical skills sought after in various professions. Mastery of these skills prepares students for roles requiring effective written and verbal communication, problem-solving abilities, and the capacity to interpret and analyse complex information, fostering versatility and readiness for diverse career paths.					
<b>Home support</b>	Parents and carers can support their children studying <i>An Inspector Calls</i> at GCSE by encouraging discussions about the themes, characters, and social issues raised in the play. They can help by reviewing key	Parents and carers can support their children studying AQA GCSE English Literature Power and Conflict Poetry by encouraging them to annotate and analyse poems, discussing themes, imagery, and poetic techniques.	Parents and carers can support their children studying AQA GCSE English Language Paper 1 by assisting them in practicing comprehension skills through reading and discussing a variety of texts, including	Parents and carers can support their children studying Macbeth at GCSE by engaging in discussions about the characters, themes, and dramatic techniques used in the play. They can help by encouraging	<b>Mock Preparation</b>  Parents and carers can support their children with learning how to revise for their GCSE English Literature and Language mock examinations by helping them create	<b>Spoken Language Qualification</b>  Parents and carers can support their children studying for the AQA Spoken Language Endorsement by encouraging them to practice delivering structured

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	<p>quotations, discussing interpretations, and encouraging critical thinking about the plot and characters' motivations. Specific tasks include:</p> <p><b>Reading and Discussing:</b> Read sections of the play together and discuss characters' actions and motivations.</p> <p><b>Quotation Revision:</b> Help create flashcards or posters with key quotations and their analysis to aid memory and understanding.</p> <p><b>Plot:</b> Watching the BBC Adaptation of An Inspector Calls.</p> <p><b>Online:</b> BBC GCSE Bitesize</p>	<p>They can help by providing resources such as study guides or online analyses and encouraging regular practice in writing comparative essays.</p> <p>Specific tasks include:</p> <p><b>Poem Analysis:</b> Encourage your child to annotate poems, identifying key themes, imagery, and literary techniques.</p> <p><b>Comparative Practice:</b> Help them practice comparing different poems on similar themes, discussing similarities and differences in their interpretations and analyses.</p>	<p>fiction and non-fiction. They can help by encouraging regular timed practice of writing tasks such as descriptive or narrative compositions, providing feedback on structure, language use, and coherence.</p> <p>Specific tasks include:</p> <p><b>Reading Practice:</b> Provide a range of texts (articles, short stories, extracts) for your child to read independently, discussing main ideas, language choices, and authorial techniques.</p> <p><b>Writing Practice:</b> Set timed writing tasks</p>	<p>their child to summarize acts and scenes, create character profiles, and analyse key quotations for deeper understanding.</p> <p>Specific tasks include:</p> <p><b>Character Discussions:</b> Discuss the motivations, actions, and relationships of characters such as Macbeth, Lady Macbeth, and Banquo.</p> <p><b>Quotation Analysis:</b> Help your child select and analyse significant quotations, discussing their meanings, language techniques (like</p>	<p>a structured revision timetable that includes spaced retrieval practice and focuses on marginal gains in understanding and skills improvement. They can assist by quizzing their child on key concepts and texts at regular intervals, encouraging them to review and revise gradually over time, and providing constructive feedback on their progress.</p> <p>Specific tasks include:</p> <p><b>Spaced Retrieval Practice:</b> Create flashcards or quizzes with key literary terms, quotes, and</p>	<p>presentations or speeches on topics of interest, focusing on clarity, coherence, and engagement with the audience. They can help by providing opportunities for practice, offering constructive feedback on delivery and content organization, and discussing effective communication strategies.</p> <p>Specific tasks include:</p> <p><b>Presentation Practice:</b> Encourage your child to prepare and deliver speeches or presentations on various topics, ensuring they practice using clear language and</p>

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	Sparknotes Youtube-Mr Bruff	<b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff	where your child can practice planning and drafting responses to prompts, focusing on effective storytelling, description, and use of literary devices.  <b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff	imagery and symbolism), and their impact on the plot and characters. <b>Plot</b> Watch an adaptation of Macbeth.  <b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff	exam techniques, revisiting them regularly to reinforce memory retention. <b>Marginal Gains Approach:</b> Break down revision into smaller, manageable tasks such as analysing one poem or revising one chapter of a novel/play at a time, aiming for incremental improvements in understanding and application. <b><u>English Language Paper 2-Writing</u></b>  Parents and carers can support their children with studying AQA Language Paper 2 writing section by encouraging them to	maintaining eye contact.  <b>Feedback Sessions:</b> Provide supportive feedback after each practice session, discussing areas for improvement in delivery, body language, and how effectively they engage their audience.  <b>Unseen Poetry</b>  Parents and carers can support their children studying AQA GCSE English Literature Unseen Poetry by helping them practice analysing and interpreting unfamiliar poems, focusing on themes,

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					<p>practice writing persuasive and transactional texts, focusing on structure, clarity, and persuasive techniques. They can help by reviewing and providing feedback on their child's drafts, emphasising improvement in organisation, language use, and effective arguments.</p> <p>Specific tasks include:</p> <p><b>Writing Practice:</b> Set topics or prompts for persuasive or transactional writing tasks (e.g., letters, articles, speeches) and encourage your child to draft and</p>	<p>language, and poetic techniques. They can assist by discussing different approaches to understanding and responding to poetry, encouraging their child to write timed responses to unseen poems to improve their exam technique.</p> <p>Specific tasks include:</p> <p><b>Poem Analysis:</b> Provide a variety of unseen poems for your child to analyse, discussing themes, imagery, and poetic devices.</p> <p><b>Timed Practice:</b> Set timed exercises where your child reads an unseen poem and writes a</p>

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					revise their compositions.  <b>Feedback and Improvement:</b> Provide constructive feedback on their writing, focusing on areas such as coherence of arguments, use of persuasive language, and adaptation to audience and purpose.	structured response, focusing on close analysis of language, form, and meaning.

<b>YEAR 11</b>	Language Paper 2  Unseen Poetry	A Christmas Carol	A Christmas Carol  Language Paper 1	Mock Preparation and Feedback  Revision- Teacher's discretion as to what topics are to be focused on.	Revision- Teacher's discretion as to what topics are to be focused on.	Exams  Revision- Teacher's discretion as to what topics are to be focused on.
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<p><b>Key Knowledge</b></p>	<p>When studying for AQA GCSE Language Paper 2, students acquire essential skills in analysing and comparing non-fiction texts, focusing on language, structure, and audience engagement. They learn to evaluate the impact of linguistic choices, rhetorical devices, and persuasive techniques used in texts, and develop proficiency in crafting their own persuasive and transactional writing pieces tailored to different purposes and audiences. Additionally, students practice critical reading and writing skills, preparing them to construct coherent arguments and responses in exam conditions.</p>	<p>When studying <i>A Christmas Carol</i> at GCSE, students gain a comprehensive understanding of themes such as social justice, redemption, and the consequences of greed. They analyse Charles Dickens' use of symbolism, characterisation, and narrative techniques to convey these themes, and explore the historical context of Victorian England's social inequalities. Additionally, students develop skills in literary analysis, critical thinking, and essay writing, enabling them to engage deeply with the text and its enduring moral lessons.</p>	<p><b><u>Language Paper 1</u></b> When studying for AQA GCSE English Language Paper 1, students gain foundational skills in reading and analysing fiction and creative texts. They learn to identify and evaluate narrative techniques, structure, and language features used by authors to create effects and engage readers. Additionally, students develop proficiency in creative writing through narrative and descriptive tasks, focusing on plot development, character portrayal, and setting descriptions to effectively communicate ideas and evoke emotions.</p>	<p>When preparing for GCSE English Literature and Language examinations teachers will be using Ebbinghaus' theory of the forgetting curve to help students revise effectively. Students will acquire strategies that emphasise spaced repetition and retrieval practice. They will learn to schedule regular review sessions to reinforce learning over time, ensuring retention of key concepts and texts. Additionally, students develop effective notetaking and summarisation skills to condense and consolidate information, preparing them comprehensively for exams through structured revision practices.</p>	<p>Teachers will teach pupils the knowledge that they need prior to their examinations. These lessons are heavily tailored to the class and their own needs. Therefore, all English teachers will be approaching this term differently. When preparing for GCSE English Literature and Language examinations teachers will be using Ebbinghaus' theory of the forgetting curve to help students revise effectively. Students will acquire strategies that emphasise spaced repetition and retrieval practice. They will learn to schedule regular review sessions to reinforce learning over time, ensuring retention of key concepts and texts. Additionally, students develop effective</p>	<p>Teachers will teach pupils the knowledge that they need prior to their examinations. These lessons are heavily tailored to the class and their own needs. Therefore, all English teachers will be approaching this term differently. When preparing for GCSE English Literature and Language examinations teachers will be using Ebbinghaus' theory of the forgetting curve to help students revise effectively. Students will acquire strategies that emphasise spaced repetition and retrieval practice. They will learn to schedule regular review sessions to reinforce learning over time, ensuring retention of key concepts and texts. Additionally, students develop effective</p>
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					notetaking and summarisation skills to condense and consolidate information, preparing them comprehensively for exams through structured revision practices.	notetaking and summarisation skills to condense and consolidate information, preparing them comprehensively for exams through structured revision practices.
<b>Key Subject Skills</b>	<p>When studying for AQA GCSE Language Paper 2, students develop skills in critically analysing and comparing non-fiction texts, focusing on language techniques, structure, and audience engagement. They also acquire proficiency in crafting persuasive and transactional writing, demonstrating adaptability in style and tone to suit different purposes and audiences.</p> <p><b>Unseen Poetry</b> When studying for AQA GCSE Unseen Poetry, students</p>	<p>When studying <i>A Christmas Carol</i> at GCSE, students develop skills in analysing themes of social justice, morality, and redemption as portrayed through Charles Dickens' narrative and characters. They also gain proficiency in understanding Victorian social context, literary techniques such as symbolism and irony, and how these contribute to the overall meaning and impact of the text.</p>	<p>When studying AQA GCSE English Language Paper 1, students acquire skills in analysing and evaluating fiction and creative texts, focusing on narrative techniques, language use, and structural elements. They also develop proficiency in creative writing through narrative and descriptive tasks, honing their ability to craft engaging and well-structured compositions.</p>	<p>When studying how to revise effectively with a focus on Ebbinghaus' forgetting curve, students develop skills in spaced repetition and retrieval practice to optimize memory retention over time. They also learn strategies for organising study schedules, creating concise summaries, and actively testing their knowledge to reinforce learning and combat forgetting.</p>	<p>When studying how to revise effectively with a focus on Ebbinghaus' forgetting curve, students develop skills in spaced repetition and retrieval practice to optimize memory retention over time. They also learn strategies for organising study schedules, creating concise summaries, and actively testing their knowledge to reinforce learning and combat forgetting.</p>	<p>When studying how to revise effectively with a focus on Ebbinghaus' forgetting curve, students develop skills in spaced repetition and retrieval practice to optimize memory retention over time. They also learn strategies for organising study schedules, creating concise summaries, and actively testing their knowledge to reinforce learning and combat forgetting.</p>

	<p>develop skills in analysing and interpreting unfamiliar poems, focusing on themes, language, and poetic techniques. They also enhance their ability to compare different poems within a thematic or stylistic framework, demonstrating critical thinking and evaluative skills in their responses.</p>					
<p><b>Personal development:</b></p> <ul style="list-style-type: none"> <li>• RSE</li> <li>• Online safety</li> <li>• Enrichment</li> </ul>	<p>Studying AQA GCSE Language Paper 2 enhances personal development by fostering critical thinking and analytical skills essential for evaluating and engaging with non-fiction texts, which are pertinent to discussions on ethical reasoning in RSE. While not directly addressing online safety, the paper's focus on understanding language techniques</p>	<p>Studying <i>A Christmas Carol</i> at GCSE enhances personal development by exploring themes of compassion, social responsibility, and ethical behaviour, which are foundational to discussions in RSE. While not directly addressing online safety, the novel prompts reflection on the consequences of greed and isolation, fostering critical thinking and empathy towards societal</p>	<p>Studying AQA GCSE English Language Paper 1 enhances personal development by fostering communication skills essential for respectful interactions and effective expression of ideas, which align with principles in RSE. While not directly addressing online safety, the paper's focus on understanding narrative techniques</p>	<p>Studying revision techniques with a focus on Ebbinghaus' Forgetting Curve enhances personal development by teaching effective study habits and time management skills crucial for academic success, which are aligned with principles in RSE. While not directly addressing online safety, the disciplined approach to learning promotes resilience, self-discipline, and</p>	<p>Studying revision techniques with a focus on Ebbinghaus' Forgetting Curve enhances personal development by teaching effective study habits and time management skills crucial for academic success, which are aligned with principles in RSE. While not directly addressing online safety, the disciplined approach to learning promotes resilience, self-discipline, and</p>	<p>Studying revision techniques with a focus on Ebbinghaus' Forgetting Curve enhances personal development by teaching effective study habits and time management skills crucial for academic success, which are aligned with principles in RSE. While not directly addressing online safety, the disciplined approach to learning promotes resilience, self-discipline, and</p>

	<p>and persuasive strategies enriches students' ability to navigate and critically assess digital content, promoting informed decision-making and enhancing their literacy within the enrichment framework of language and media education.</p>	<p>issues, and enriching students' understanding of moral choices within the framework of literature and ethical education.</p>	<p>and creative writing promotes creativity and critical thinking, enriching students' ability to engage thoughtfully with digital content and diverse perspectives within the enrichment framework of language and literacy education.</p>	<p>reflective thinking, preparing students to navigate digital platforms responsibly and engage in continuous self-improvement within the enrichment framework of educational development.</p>	<p>reflective thinking, preparing students to navigate digital platforms responsibly and engage in continuous self-improvement within the enrichment framework of educational development.</p>	<p>reflective thinking, preparing students to navigate digital platforms responsibly and engage in continuous self-improvement within the enrichment framework of educational development.</p>
	<p><b>Unseen Poetry</b> Studying AQA GCSE English Literature Unseen Poetry enhances personal development by cultivating empathy and critical thinking skills through the exploration of diverse themes and perspectives, which are relevant to ethical discussions in RSE. While not directly addressing online safety, the analysis of poetry fosters nuanced interpretation and communication abilities, enriching</p>					

	students' cultural understanding and encouraging respectful engagement with varying viewpoints within the framework of literary and moral education.					
<b>Connections with careers</b>	The AQA GCSE English Literature and Language curriculum enhances students' career prospects by developing essential communication, critical thinking, and analytical skills sought after in various professions. Mastery of these skills prepares students for roles requiring effective written and verbal communication, problem-solving abilities, and the capacity to interpret and analyse complex information, fostering versatility and readiness for diverse career paths.					
<b>Home support</b>	Parents and carers can support their children studying AQA GCSE English Language Paper 2 by helping them analyse non-fiction and media texts, discussing language techniques, structure, and the author's purpose. They can also encourage their child to practice writing persuasive and transactional pieces at home, focusing on clarity, coherence, and effective use of	Parents and carers can support their children studying <i>A Christmas Carol</i> for GCSE by encouraging them to read the text and discuss its themes, characters, and historical context. They can help by quizzing their child on key plot points, character motivations, and thematic elements, and by assisting with essay planning and practice.  Specific tasks include:	Parents and carers can support their children studying AQA GCSE English Language Paper 1 by assisting them in analysing fiction and creative texts, discussing narrative techniques, and exploring themes and character development. They can help by encouraging regular reading of diverse texts and discussing main ideas, language use, and the author's intentions.	Parents and carers can support their children revising for their English Literature and Language GCSEs by helping them create a structured revision timetable that incorporates spaced retrieval practice and emphasises marginal gains in understanding and skills improvement. They can assist by quizzing their child on key concepts and texts at regular intervals, reviewing and summarising notes, and providing	Parents and carers can support their children revising for their English Literature and Language GCSEs by helping them create a structured revision timetable that incorporates spaced retrieval practice and emphasises marginal gains in understanding and skills improvement. They can assist by quizzing their child on key concepts and texts at regular intervals, reviewing and summarising notes, and providing	Parents and carers can support their children revising for their English Literature and Language GCSEs by helping them create a structured revision timetable that incorporates spaced retrieval practice and emphasises marginal gains in understanding and skills improvement. They can assist by quizzing their child on key concepts and texts at regular intervals, reviewing and summarising notes, and providing

	<p>persuasive techniques.</p> <p>Specific tasks include:</p> <p><b>Text Analysis:</b> Provide a variety of non-fiction articles or media texts for your child to read and discuss, highlighting language techniques and the impact on the reader.</p> <p><b>Writing Practice:</b> Set tasks where your child can draft and revise persuasive or transactional pieces, focusing on planning, argumentation, and adapting their style to suit different audiences.</p> <p><b>Unseen Poetry</b></p> <p>Parents and carers can support their children studying AQA GCSE English Literature Unseen Poetry by encouraging them to practice analysing and interpreting</p>	<p><b>Reading and Discussion:</b> Read chapters of <i>A Christmas Carol</i> together, discussing Scrooge's transformation, the symbolism of the ghosts, and Dickens' critique of Victorian society.</p> <p><b>Quizzing and Essay Practice:</b> Quiz your child on quotes and key events and help them plan and write practice essays on themes like redemption, social justice, and the impact of greed.</p> <p><b>Plot</b></p> <p>Watching an adaptation of <i>A Christmas Carol</i></p> <p><b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff</p>	<p>Specific tasks include:</p> <p><b>Text Analysis:</b> Provide a variety of fiction texts (short stories, extracts from novels) for your child to read independently, discussing key themes, characters, and literary techniques.</p> <p><b>Writing Practice:</b> Set creative writing tasks where your child can practice developing narrative techniques such as setting, characterisation, and plot development, focusing on crafting engaging and coherent stories or descriptions.</p> <p><b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff</p>	<p>feedback on their progress to reinforce learning and combat the effects of forgetting over time.</p> <p>Specific tasks include:</p> <p><b>Spaced Retrieval Practice:</b> Use flashcards or quizzes to test your child on key literary texts, themes, and language techniques, revisiting them periodically to strengthen memory retention.</p> <p><b>Incremental Improvement:</b> Break down revision into manageable sessions, focusing on one topic or text at a time, and encourage your child to identify areas for improvement based on feedback and self-assessment, aiming for gradual progress and mastery.</p> <p><b>Online:</b> BBC GCSE Bitesize Sparknotes</p>	<p>feedback on their progress to reinforce learning and combat the effects of forgetting over time.</p> <p>Specific tasks include:</p> <p><b>Spaced Retrieval Practice:</b> Use flashcards or quizzes to test your child on key literary texts, themes, and language techniques, revisiting them periodically to strengthen memory retention.</p> <p><b>Incremental Improvement:</b> Break down revision into manageable sessions, focusing on one topic or text at a time, and encourage your child to identify areas for improvement based on feedback and self-assessment, aiming for gradual progress and mastery.</p> <p><b>Online:</b> BBC GCSE Bitesize Sparknotes</p>	<p>feedback on their progress to reinforce learning and combat the effects of forgetting over time.</p> <p>Specific tasks include:</p> <p><b>Spaced Retrieval Practice:</b> Use flashcards or quizzes to test your child on key literary texts, themes, and language techniques, revisiting them periodically to strengthen memory retention.</p> <p><b>Incremental Improvement:</b> Break down revision into manageable sessions, focusing on one topic or text at a time, and encourage your child to identify areas for improvement based on feedback and self-assessment, aiming for gradual progress and mastery.</p> <p><b>Online:</b> BBC GCSE Bitesize Sparknotes</p>
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	<p>unfamiliar poems, focusing on themes, language, and poetic techniques. They can provide a range of poems for their child to read and discuss, helping them identify key themes, imagery, and literary devices used by poets.</p> <p>Specific tasks include:</p> <p><b>Poem Analysis:</b> Discuss with your child the themes and ideas presented in different poems, encouraging them to annotate and highlight key poetic devices and their interpretations.</p> <p><b>Comparative Analysis:</b> Provide pairs or groups of poems that share similar themes or styles and ask your child to compare them in terms of their meanings, imagery, and emotional impact.</p>			Youtube-Mr Bruff	Youtube-Mr Bruff	Youtube-Mr Bruff
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	<b>Online:</b> BBC GCSE Bitesize Sparknotes Youtube-Mr Bruff					
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**Key Stage 5: A levels**

<b>YEAR 12</b>	<b>Introduction of NEA Othello and Blake Songs of Innocence and Experience</b>	<b>Othello and Blake Songs of Innocence and Experience</b>	<b>Othello-finish  The Kite Runner</b>	<b>Death of a Salesman  The Kite Runner- finish</b>	<b>Death of a Salesman  Revision Blake and The Kite Runner  Section A-Unseen extracts</b>	<b>Mock preparation  NEA-poetry complete</b>
<b>Key Knowledg e</b>	Tragedy genre  Shakespeare's portrayal of characters and themes in Othello  Political and social protest writing themes  Blake's messages and links to the Romantic period  Canon section of the critical anthology	Shakespeare's portrayal of characters and themes in Othello  Blake's messages and links to the Romantic period  Eco-critical section of the critical anthology	Shakespeare's portrayal of characters and themes in Othello Ability to debate. Critic's views  Hosseini's messages, themes and characterisation. Contextual influence of Afghanistan and the political uprising.  Narrative section of the critical anthology	Themes, characterisation in Death of a Salesman. Tragedy genre in a modern setting. Domestic tragedy.  Hosseini's messages, themes and characterisation. Contextual influence of Afghanistan and the political uprising.  Feminist section of the critical anthology	Themes, characterisation in Death of a Salesman. Tragedy genre in a modern setting. Domestic tragedy.  Key themes of Political social protest writing. How to approach an unseen text.  Marxist section of the critical anthology	Othello, Death of a Salesman, The Kite Runner and Blake knowledge of themes and ideas. Learn key moments of the texts and quotations.  Their choice of poetry collection independently study in detail.

<p><b>Key subjects Skills</b></p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>	<p>Understanding of complex texts.          Selecting key moments of texts and exploring complex ideas in detail.          Exploring ideas to do with tragedy/political protest writing.          Analysing methods used by writers in depth.          Debating complex ideas.          Evaluative comments exploring themes and ideas in texts.          Essay writing in a complex way.          Linking ideas from the critical anthology to different poems and pieces of prose.</p>
<p><b>Personal development:</b></p> <ul style="list-style-type: none"> <li>• R</li> <li>• S</li> <li>• E</li> <li>• O</li> <li>• n</li> <li>• l</li> <li>• i</li> <li>• n</li> </ul>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare's best plays.          The play also explores issues which face our</p>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare's best plays.          The play also explores issues which face our</p>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare's best plays.          The play also explores issues which face our</p>	<p>Students study of Death of a Salesman will ensure that students discuss the idea of a capitalist society and the detrimental impact that can have on an</p>	<p>Students study of Death of a Salesman will ensure that students discuss the idea of a capitalist society and the detrimental impact that can have on an</p>	<p>Students study of their poetry and prose NEA will mean that students are engaging in discussion and exploration of a range of different theories such as; feminism,</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"> <b>e s a f e t y E n r i c h m e n t</b> </p>	<p>society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of Blake will ensure that students engage with ideas about the environment and nature, something that has become increasing more important.</p>	<p>society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of Blake will ensure that students engage with ideas about the environment and nature, something that has become increasing more important.</p>	<p>society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of The Kite Runner will mean that they will engage in events that have happenend in recent history and understand the significance that they have had to people’s lives in Afganhistan.</p>	<p>individual and their family.</p> <p>Students study of The Kite Runner will mean that they will engage in events that have happenend in recent history and understand the significance that they have had to people’s lives in Afganhistan.</p>	<p>individual and their family.</p>	<p>capitalism and eco-critical.</p>
<p><b>Connections with careers</b></p>	<p>The range of skills that students develop throughout studying English Literature are transferrable to many different professions. Publishing, marketing, PR, broadcasting, journalism, law, teaching, politics. The ability for students to explore ideas in detail, break things down and analyse, show empathy and great communication skills are esstential to these careers and many others.</p>					
<p><b>Home support</b></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p>

	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Death of a Salesman. They can purchase them online.</p>	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	<p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello and Death of a Salesman. They can purchase them online. We do have some that they can borrow.</p>
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YEAR 13	Keats poetry and The Handmaid's Tale	Keats poetry and The Handmaid's Tale	Mock preparation-all text.	Othello  Keats and Death of a Salesman  Blake-section B	Revision
<b>Key Knowledge</b>	<p>Keats-Romanticism and the tragedy genre. Themes, ideas and poetry form in Keats' poetry.</p> <p>The Handmaid's Tale-Dystopian genre. Political, social protest writing themes. Ideas to do with feminism. Themes, characterisation and writing style of Atwood.</p>	<p>Keats-Romanticism and the tragedy genre. Themes, ideas and poetry form in Keats' poetry.</p> <p>The Handmaid's Tale-Dystopian genre. Political, social protest writing themes. Ideas to do with feminism. Themes, characterisation and writing style of Atwood.</p>	<p>Keats-Romanticism and the tragedy genre. Themes, ideas and poetry form in Keats' poetry.</p> <p>The Handmaid's Tale-Dystopian genre. Political, social protest writing themes. Ideas to do with feminism. Themes, characterisation and writing style of Atwood.</p>	<p>Keats-Romanticism and the tragedy genre. Themes, ideas and poetry form in Keats' poetry.</p> <p>Shakespeare's portrayal of characters and themes in Othello Ability to debate. Critic's views</p> <p>Themes, characterisation in Death of a Salesman. Tragedy genre in a modern setting. Domestic tragedy.</p> <p>Key themes of Political social protest writing. How to approach an unseen text.</p> <p>Hosseini's messages, themes and characterisation. Contextual influence of Afghanistan and the political uprising.</p>	<p>Keats-Romanticism and the tragedy genre. Themes, ideas, and poetry form in Keats' poetry.</p> <p>Shakespeare's portrayal of characters and themes in Othello Ability to debate. Critic's views</p> <p>Themes, characterisation in Death of a Salesman. Tragedy genre in a modern setting. Domestic tragedy.</p> <p>Key themes of Political social protest writing. How to approach an unseen text.</p> <p>Hosseini's messages, themes, and characterisation. Contextual influence of Afghanistan and the political uprising.</p>

				The Handmaid's Tale- Dystopian genre. Political, social protest writing themes. Ideas to do with feminism. Themes, characterisation and writing style of Atwood.	The Handmaid's Tale- Dystopian genre. Political, social protest writing themes. Ideas to do with feminism. Themes, characterisation and writing style of Atwood.
<b>Key subjects Skills</b>	Understanding of complex texts. Selecting key moments of texts and exploring complex ideas in detail. Exploring ideas to do with tragedy/political protest writing. Analysing methods used by writers in depth. Debating complex ideas. Evaluative comments exploring themes and ideas in texts. Essay writing in a complex way. Linking ideas from the critical anthology to different poems and pieces of prose.	Understanding of complex texts. Selecting key moments of texts and exploring complex ideas in detail. Exploring ideas to do with tragedy/political protest writing. Analysing methods used by writers in depth. Debating complex ideas. Evaluative comments exploring themes and ideas in texts. Essay writing in a complex way. Linking ideas from the critical anthology to different poems and pieces of prose.	Understanding of complex texts. Selecting key moments of texts and exploring complex ideas in detail. Exploring ideas to do with tragedy/political protest writing. Analysing methods used by writers in depth. Debating complex ideas. Evaluative comments exploring themes and ideas in texts. Essay writing in a complex way. Linking ideas from the critical anthology to different poems and pieces of prose.	Understanding of complex texts. Selecting key moments of texts and exploring complex ideas in detail. Exploring ideas to do with tragedy/political protest writing. Analysing methods used by writers in depth. Debating complex ideas. Evaluative comments exploring themes and ideas in texts. Essay writing in a complex way. Linking ideas from the critical anthology to different poems and pieces of prose.	Understanding of complex texts. Selecting key moments of texts and exploring complex ideas in detail. Exploring ideas to do with tragedy/political protest writing. Analysing methods used by writers in depth. Debating complex ideas. Evaluative comments exploring themes and ideas in texts. Essay writing in a complex way. Linking ideas from the critical anthology to different poems and pieces of prose.

<p><b>Personal development:</b></p> <ul style="list-style-type: none"> <li>• RSE</li> <li>• Online safety</li> <li>• Enrichment</li> </ul>	<p>Students study The Handmaid’s Tale which is a crucial text for students to study due to the ideas to do with power and gender with a focus being on women and their rights or lack of rights. An important text which creates a lot of important discussions for students.</p> <p>Students study Keats’ poetry which brings up important discussions about relationships.</p>	<p>Students study The Handmaid’s Tale which is a crucial text for students to study due to the ideas to do with power and gender with a focus being on women and their rights or lack of rights. An important text which creates a lot of important discussions for students.</p> <p>Students study Keats’ poetry which brings up important discussions about relationships.</p>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare’s best plays. The play also explores issues which face our society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of Blake will ensure that students engage with ideas about the environment and nature, something that has become increasing more important.</p> <p>Students study of Death of a Salesman will ensure that students discuss the idea of a capitalist society and the detrimental impact that can have on an individual and their family.</p> <p>Students study of The Kite Runner will mean that they will engage in events that have</p>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare’s best plays. The play also explores issues which face our society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of Blake will ensure that students engage with ideas about the environment and nature, something that has become increasing more important.</p> <p>Students study of Death of a Salesman will ensure that students discuss the idea of a capitalist society and the detrimental impact that can have on an individual and their family.</p> <p>Students study of The Kite Runner will mean that they will engage in events that have</p>	<p>Students study of Othello will enrich their cultural capital studying one of Shakespeare’s best plays. The play also explores issues which face our society today such as racism. Discussions will come up about healthy and not healthy relationships and how we interact with other people.</p> <p>Students study of Blake will ensure that students engage with ideas about the environment and nature, something that has become increasing more important.</p> <p>Students study of Death of a Salesman will ensure that students discuss the idea of a capitalist society and the detrimental impact that can have on an individual and their family.</p> <p>Students study of The Kite Runner will mean that they will engage in events that have</p>
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			happened in recent history and understand the significance that they have had to people's lives in Afghanistan.	happened in recent history and understand the significance that they have had to people's lives in Afghanistan.	happened in recent history and understand the significance that they have had to people's lives in Afghanistan.	
<b>Connections with careers</b>	The range of skills that students develop throughout studying English Literature are transferrable to many different professions. Publishing, marketing, PR, broadcasting, journalism, law, teaching, politics. The ability for students to explore ideas in detail, break things down and analyse, show empathy and great communication skills are essential to these careers and many others.					
<b>Home support</b>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>	<p>Students should watch the videos on Massolit and make notes. This is a service that we pay for and it is aimed at A-Level students. Students do have a log in using their school email. <a href="https://massolit.io/">https://massolit.io/</a></p> <p>Students can do extra revision and study using the zigzag study guide that are saved on the classes Teams page. Students can easily work independently on these.</p> <p>Students could purchase study guides to assist their knowledge of the texts that they study. There are ones for all of the texts we study. York</p>

	<p>notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p>	<p>notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p>	<p>notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p>	<p>notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	<p>notes advanced are excellent.  <a href="https://www.yorknotes.com/alevel/english-literature/type/advanced-style">https://www.yorknotes.com/alevel/english-literature/type/advanced-style</a></p> <p>Students should watch many different versions of Othello. They can purchase them online. We do have some that they can borrow.</p>	
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