

Week Beginning 6th November 2023

Key Messages

## Inside this issue:

- Message from the Headteacher
- **Key dates**
- **Key messages** \*
- **RMGS Clubs** \*\*
- \*\* Safeguarding
- \*\* **Term dates**
- \*\* **Sports fixtures** and results

## **Key Dates**

Monday 6<sup>th</sup> November First day of term

## Tuesday 7th November

Sixth Form Open Evening and early finish for students

## Message from the Headteacher

I have thoroughly enjoyed my first term as headteacher, I have met and spoken to many of our young people, and they have been articulate, funny and welcoming. I have had the chance to see the creativity of our students and staff through the musical performances during Open Evening and assemblies. I have been inspired by the calibre of our student leadership and the confidence our young people have to advocate and lead their communities. I feel honoured to be their headteacher. I also want to thank the RMGS staff for welcoming me into the school community, sharing experiences and ideas of how we can celebrate our rich history whilst looking towards the future. There is a buzz of energy within our school and enthusiasm for the future. We have achieved so much this term as a community, and this is evident when we review the RMGS News which provides a snapshot of our journey this term. We look forward to term 2 and the variety of opportunities that our students will have. A huge thank you to parents and carers for working with us to support our whole school community, it was a pleasure to meet Year 11 parents during the Year 11 information evening. Thank you for attending the event and supporting your young people in navigating their GCSEs.

Enjoy the half term break; we encourage you to go on long autumnal walks and enjoy nature.

Warmest wishes,

Agnes Hart



## Year 11 parents/carers

Thank you to all of the parents and carers that attended the year 11 information evening. It was wonderful to see so many of you. As promised, the presentation is available for you. It is now on the website. Year 11 students should be balancing revision with rest over the half term so that they are ready for their mock examinations.

Please click the link below for the presentation slides. Y11 Information Evening.

We also have an overview of the exam boards that we use for each subject located on the website, please click the link Information for Candidates and Parents. This will support your child to organise their revision using past exam papers and mark schemes.

Charli Napier (Deputy Headteacher)





Key Messages Continued

## **RMGS Physics celebrates gender equality**





We are very pleased to report that our current year 12 is the best gender balance we have ever seen at A-level Physics in RMGS - 42% of the cohort are female. To put this in perspective, the national average is around 20%, and the current year 13 is around 10%.

Mrs Hart was also delighted to hear the news, so we invited her down for some photos with the year 12s. The 6th formers made her feel welcome, and she was really interested in hearing why our pupils had chosen physics; as they spoke eloquently about why they love physics and the jobs related to it that they are aiming for in the future.

The RMGS physics department is passionate about diversity, because we believe that the opportunities that this highly sought-after qualification can offer, should be freely available to all that seek them, irrespective of their gender and background.

Research from the Institute of Physics has found that whilst girls enjoy physics and are fascinated by it, they are reluctant to choose it beyond GCSE because it often isn't clear to them how it can inform the career choices going forward. As such we are planning to do some more work with all the pupils at RMGS to explore the varied areas in which physics is desirable (such as medicine, finance, engineering, architecture etc.)

We hope that all the girls and boys in the RMGS community will be inspired to talk to these 6th formers (or even their teachers!) about what physics is, and what it can offer.

We'd also like to thank all those year 12 and 13 pupils who care passionately about equality, because they have helped RMGS Physics be its best version of itself!

Mr Wilkinson, Miss Perkins, and Mr Barty.





Key Messages Continued

RMGS Maths Department saw a record number of year 12 to 13 students put their names forward to take part in the UKMT Senior Maths Challenge this year!



Eight students were rewarded with Gold, Fifteen with Silver and Eight with Bronze Certificates. All of the Gold Certificate Holders are through to the next 'Kangaroo' round on 15<sup>th</sup> November and will receive an academic half colour award for taking part.

'The Senior Mathematical Challenge is a 90-minute, 25 question Challenge aimed at students in year 13 or below. The problems on the Senior Maths Challenge are designed to make students think. Stimulating problems for both beginners and experienced problem-solvers.'







Mrs Hart, Mr McDowell, Mrs Hargreaves and Mrs Rothery were delighted to present students with their certificates and would like to congratulate all those that took part!



Key Messages Continued

#### **School Nurse Drop-in**

We have arranged for the school nurse to provide drop-in sessions for students. The first session will be on Thursday the 9<sup>th</sup> of November between 1:20 and 2:05. Students who would like to speak to the nurse should come along to student services to be directed to where she is.



#### Year 9 Form of the Term

Huge congratulations to L9 who have been named as 'Form of the Term' in Year 9 for Term 1. Year 9 achieved 8,096 reward points over the term, with L9 collecting 1,231 of those points. Well done to Mrs Aribi and everyone in L9.

Best wishes,

Mr D Coker (Head of Year 9)



A huge congratulations to Gracie ST and Ella C for taking part in the international Dance Competition. The talent and passion that they show to dance is inspiring. We know the standard of these competitions are exceptionally high. We want to celebrate their achievement with them and recognise the hard work and commitment that goes in to performing at this standard. We salute you Gracie and Ella!





Key Messages Continued

# Year 7 Form Tutor Shout Outs!

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India - for putting in consistent effort and writing an excellent speech for open evening Finn - for his baking skills for the MFL bake off and engagement in extra - curricular activities Dhara and Neve for having the most reward points.

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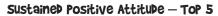
Faith – Reading Champion Sophie, Amelia & Isabelle – For taking in part in LCC Betty – Working hard on Black History Month





7P







- · Tommy-7L
- · Sophie 7B
- Andromeda 7L
  - · Clare 7A
  - Sophie 7L





## A spotlight on our students

At RMGS student leadership is an important part of our character education. Our students are articulate and show a wealth of leadership skills that feels me with confidence for the next generation. Please take a moment to read the work that Peter B one of our student technicians does.





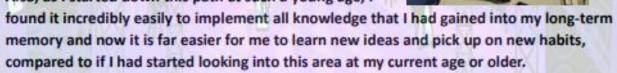
## The Harmonious World of Sound Engineering

Wherever you go, you will find sound. It fills the air, resonates in our ears, and shapes our experiences. We take it in continually, however let me ask you just one question... How often do you take a moment to think about how that melodious tune came together? How that concert sounded as good as it did? How those vocals sounded as crisp as they did? Let me invite you into my captivating world of sound engineering to show you!

My name is Peter, 15, and I have been a live sound engineer for the past 5 years. At first glance to most, it may seem like I am just an ordinary person twiddling knobs and adjusting faders behind a mixing console covered in illuminated buttons, but there is so

much more than meets the eye. Overall, I am the individual responsible for capturing, shaping, and delivering the perfect audio to an audience's eager ears.

I first started out working with professional desks and systems at the age of 10, under the guidance of heavily-experienced theatre technicians and highly-skilled individuals. By volunteering at such an early age, I was able to be taken under these individuals' wings and brought up alongside new cutting-edge technology, which has proved vital in my development in this field. Also, as I started down this path at such a young age, I



To be able to now excel in this field, I had to input lots of free time and effort to gain a solid grasp of the science regarding sound. I had to look into the physics relating to waves, frequencies, acoustics, and many other topics which are fundamental for a sound engineer to know. This all led to myself being able to develop a clear understanding of how to optimise sound to get the best results. I use this crucial practical knowledge all the time whenever mixing and working on live events.



I started off volunteering in my local church 5 years ago and rapidly became one of the most influential technicians there. I was seen as the go-to "techy" for any problems, needs or questions and was seen as extremely proactive in solving issues and coming up with solutions to prevent and mitigate problems.

One of the core responsibilities of a sound engineer at a live event is ensuring that it is executed seamlessly. However, it is not easy to gain this seamless look and feel during performances, as I have come to terms with during my work over the years. Unpredictable technical challenges and glitches are always present, which require a positive problem-solving attitude. Good sound engineers are master problem solvers, adept at adapting on the fly to ensure that the show goes on without a hitch. It is high-stakes with no room for error.

After being thoroughly trained for a couple of years to bring me on par with some of the industry professionals that I worked with, the church I volunteered at asked if I would be

willing to be promoted to Head of Sound & Technology for one of their "communities". I took on the role at age 13 and have never encountered anything that has made me think I should have chosen otherwise. It is since this promotion that I have been able to place myself onto the public scene of live sound engineers.



Tens of thousands of pounds of specialist apparatus make up my available technical arsenal. From state-of-the-art microphones, speakers and processors to high-end mixers and management systems, the cutting-edge equipment I get to use provides me with the opportunity to create sweet-sounding mixes that sound great to the audience.

I use an array of onboard effects, from parametric equalisers to gates, compressors, reverbs, delays, choruses, and many, many more to manipulate the sound and bring out its full potential. It's about finding the right balance which makes the mix sound truly special.

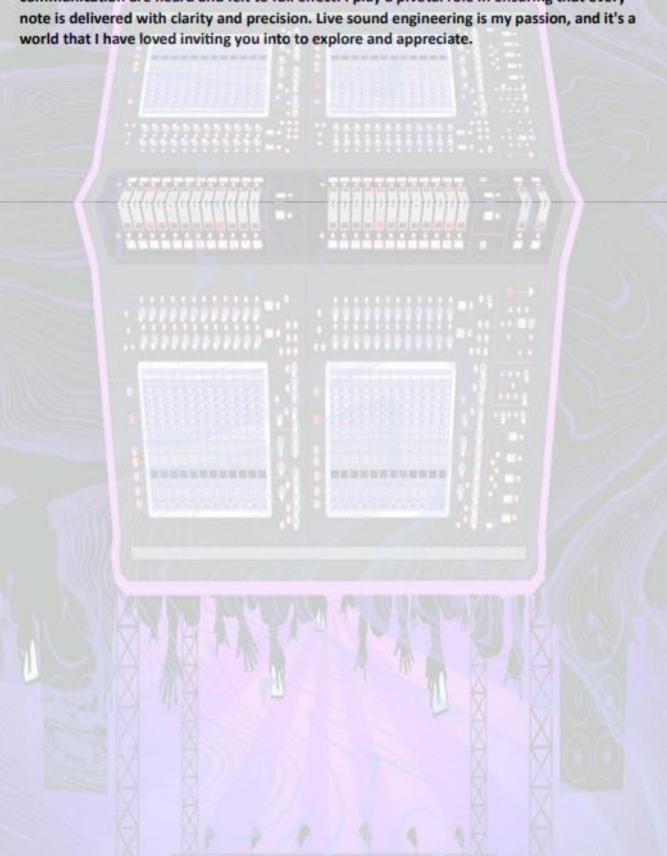


The equipment that we use as sound engineers is ever-evolving in this modern age where technological breakthroughs are being made so frequently. Staying current with these advancements helps constantly deliver a great sound as people's standards continue to rise.

Presently, I help manage and run advanced PA systems regularly when called upon for larger services, events, parties, concerts and more. I am entrusted with high levels of responsibility by others as they leave all of their audio needs in my hands. For example, I work regularly alongside another theatre technician at the Glassbox Theatre, where between us we operate the sound, lighting, and visuals for 500+ people.

Utilising links I have available to me through friends and other sound engineers, I am in contact with one of the largest PA firms in the south of England and have the possible opportunity to operate the PA systems at some major festivals that they will be catering for in the summer of 2024.

As a live sound engineer, I fuse together technical expertise, complex knowledge, and a sprinkle of creativity to ensure that music, speeches, and every form of auditory communication are heard and felt to full effect. I play a pivotal role in ensuring that every note is delivered with clarity and precision. Live sound engineering is my passion, and it's a world that I have loved inviting you into to explore and appreciate.

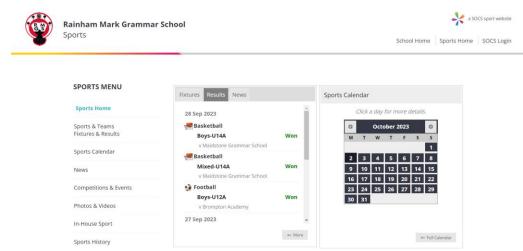




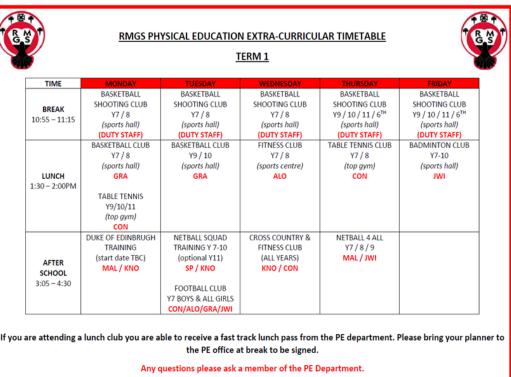
Key Messages Continued

### **RMGS SPORT**

As a department we utilise the SOCS platform to ensure communication is triangulated between School, Student and Parents. If you have any questions please ask. Keep up to date with fixtures and results via the PE Department Sport Website here: <a href="https://sports.rainhammark.com/">https://sports.rainhammark.com/</a>











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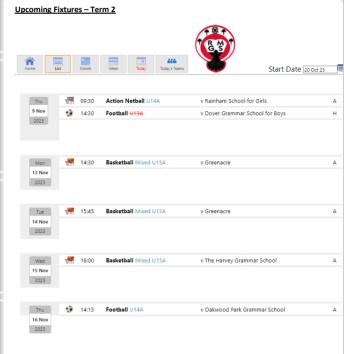
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#### Rainham Mark Grammar School Results Summary

Fri 13 Oct 23 - Fri 20 Oct 23

Action Netball						
Time/Date	Team	Venue	Opponent	Result	Туре	Report
15:05 Tue 17 Oct 23	Girls-U13A	Away	Leigh Academy Rainham	<b>Won</b> : 19 - 0	League	
15:05 Tue 17 Oct 23	Girls-U12A	Away	Leigh Academy Rainham	<b>Won</b> : 9 - 0	League	

Time/Date	Team	Venue	Opponent	Result	Туре	Report
15:30 Mon 16 Oct 23	Girls-U15A	Away	Leigh Academy Rainham	Won : 12 - 2	League	
15:30 Tue 17 Oct 23	Boys-U15A	Away	Robert Napier School	Won : 4 - 2		
15:30 Tue 17 Oct 23	Boys-U12A	Home	Greenacre Academy	<b>Won</b> : 2 - 0		
14:30 Wed 18 Oct 23	Boys-U15A	Home	Maidstone Grammar School	Lost : 0 - 2	County Cup Rd 2	
15:30 Thu 19 Oct 23	Boys-U14A	Home	Greenacre Academy	Lost : 0 - 3		
15:00 Thu 19 Oct 23	Boys-U13A	Home	Dover Grammar School for Boys	Post : -	National Cup - Round 3	
15:30 Thu 19 Oct 23	Girls-U13A	Away	Leigh Academy Rainham	Post : -	League	

RMGS SPORT



# RMG R M NEWS

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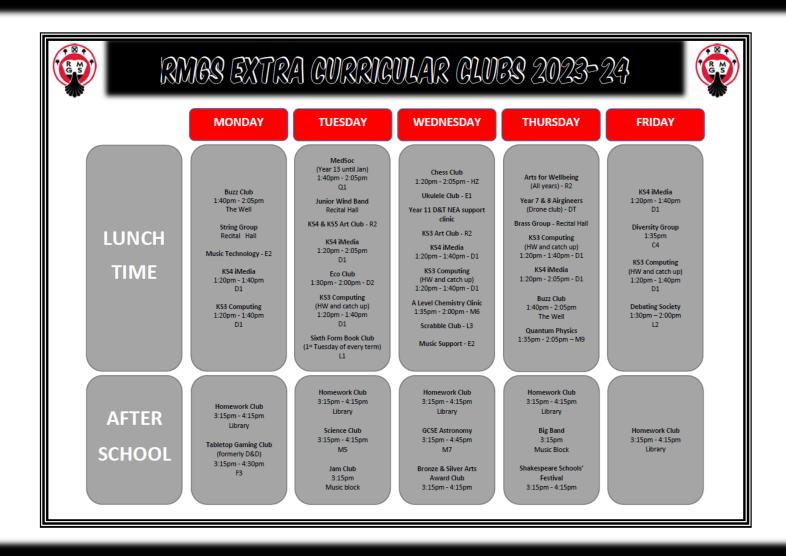
RMGS NEWS

PMGS NEWS

RMGS NFWS

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# RMGS NEWS





Term Dates 2023-2024

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TERM DATES

Term	INSET -Thursday 31 <sup>st</sup> August 2023 – no students				
1	INSET – Friday 1 <sup>st</sup> September 2023 – no students				
	Start Monday 4 September 2023				
	Finish: Friday 20 <sup>th</sup> October 2023				
	INSET – Thursday 5 <sup>th</sup> October – no students				
	,				
	October break (2 weeks):				
	Monday 23/10/23 – Friday 03/11/2023				
Term	Start: Monday 6 <sup>th</sup> November 2023				
2	Finish: Wednesday 20 <sup>th</sup> December 2023				
	·				
	Christmas break:				
	Thursday 21/12/23 – Tuesday 02/01/24				
Term	Start: Thursday 4 <sup>th</sup> January 2024				
3	Finish: Friday 9 <sup>th</sup> February 2024				
	INSET – Wednesday 3 <sup>rd</sup> January 2024 – no students				
	Half term break:				
	Monday 12/02/24 – Friday 16/02/2024				
Term	Start: Monday 19 <sup>th</sup> February 2024				
4	Finish: Thursday 28 <sup>th</sup> March 2024				
	Easter break:				
	Friday 29/03/2024 – Friday 12/04/2024				
Term	Start: Monday 15 <sup>th</sup> April 2024				
5	Finish: Friday 24 <sup>th</sup> May 2024				
	Bank Holiday: Monday 06/05/2024				
	Half term break:				
	Monday 27/05/2024 – Friday 31/05/2024				
Term	Start: Monday 3 <sup>rd</sup> June 2024				
6	Finish: Friday 19 <sup>th</sup> July 2024				
	INSET – Tuesday 2 <sup>nd</sup> July 2024 – no students				



# Safeguarding and Wellbeing



## Key Personnel with Responsibility for Safeguarding



Ms Hurtado CEO, RMET Safeguarding Lead



Dave Brockman Trustee with Safeguarding



Mrs Wilmer Director of Education and Trust Inclusion Lead



Mrs Hart RMGS Headteacher

## Rainham Mark Grammar School Designated Safeguarding Leads



Mr Smith, AHT & Deputy Designated Lead Safeguarding Lead



Mrs Horstrup OHT & Designated Safeguarding Lead



Mr McDowell, AHT & Deputy Designated Safeguarding lead



Mrs Curtis, Safeguarding Officer & Deputy Designated Safeguarding lead

#### Additional contacts in emergencies or urgent safeguarding situations:

Duty Officer/Medway First Response Service	(01634) 33 44 66
Consultation Line (AM only)	(01634) 33 16 62
Fiona Veitch /Kate Barry Medway Education Safeguarding Officer	01634 331464 / 07970 345622 (9:30-11:00am and 2:30-4:00pm) flona.velich@medway.gov.uk or kate.barry@medway.gov.uk
Police	999*/101 [non-emergency] PCSO Cheryl Hendrie
LADO Medway - Sally-Anne French	(01634) 331065
Kent County Council Social Services	0300 041 11 11
Prevent Referral	channel@kent.pnn.police.uk or sally.green2@kent.gov.uk
FGM Trained Staff	Mrs Horstrup, Mr Smith and Mrs Curtis
Medway Young People's Wellbeing Service (YPWS) Consultation line	07976 742812
NSPCC Whistleblowing Helpline	0800 0280285 help@nspcc.org.uk
National Teachers Helpline for Operation Encompass	0204 513 9990
Cyber Prevent & Protect Officer - Aimee Payne	(01474) 366633/07870 252485

\*If you phone 999 but can't make a noise through fear of being found, it will go to the Police Voice Response System. You will then hear a recorded message which tells you that you are through to the Police and to press 55 if you need an emergency service. The message lasts 20 seconds and if the caller presses 55, the operator will know it's a genuine emergency. If 55 is not pressed, the 999 operator will NOT be notified.