

RMGS CURRICULUM MAP MUSIC DEPARTMENT

CURRICULUM INTENT

Music

We aim to give a broad and balanced musical curriculum, studying music from a diverse range of cultures, periods, and genres. Music is taught as a practical academic subject; as well as learning practical skills, we ingrain a knowledge of theory and contextual understanding. Students learn to work individually and in small groups, and develop their creative approaches to tasks.

Music Technology

We aim to give a detailed understanding of the Key Concepts of the technological advancements in popular music, with an ability to analyse and evaluate these concepts in context, and creatively apply them to practical production and composing tasks.

Termly Curriculum Overview						
Year Group	Autumn 1	2	Spring 3	4	Summer 5	6
7	The Elements of Music (MAD T-SHIRT) Baseline test assessment	Medieval Music End of unit composition and performance	Western Notation and Learning to play the recorder Recorder Karate belt level	The Orchestra and Classical Music End of unit performance	Latin American Music End of unit composition and performance	Cross-Curricular Project with Drama

8	The Keyboard and Major Scales End of unit composition and performance	Minor Scales End of unit composition and performance	Improvisation Around the World End of unit composition and performance	Chromatic and Whole-tone Scales End of unit composition and performance	Reggae End of unit composition and performance	The Year 8 Performing Arts Festival
9	Chords in Blues and Jazz End of unit composition and performance	Ukulele and the Development of Pop Music End of unit composition and performance	Gamelan to Minimalism End of unit composition and performance	Minimalism to Dance Music End of unit composition and performance	Film Music End of unit composition and performance	Music Technology Project Final Music Technology creations
10	“Skilling Up”: FoS, The Elements, and Composition	Calypso and Samba.	Baroque Concerto.	Classical Concerto. Film and free composition	Romantic Concerto. Film and free composition	Indian Traditional Music and Bhangra.

	Early composition ideas	Rock n Roll and Stadium Rock End of unit test	Pop Ballads and 90s Pop Artists End of unit test	End of unit test, compositions	End of unit test, compositions	Pop Review End of year tests, final composition hand-ins.
11	Greece, Israel and Palestine. Film music. End of unit test	W. African Drumming. OCR Brief Composition End of unit test and draft composition hand-ins.	Classical Music review. Pop review. End of unit test	'World' Music review. Film review. Composition Final hand in	Past papers and exam preparation.	
Music A Level						
All units taught concurrently throughout Year 12 and 13						
12 & 13	"Skilling Up": Score reading, composition, theory	The Instrumental music of Haydn, Mozart, and Beethoven Aural and essays	Popular song – blues, jazz, swing, and big band Aural and essays	Programme music 1820-1910 essays	Innovations in music, 1900 to the present day essays	NEA composition and performance Performance recital and composition portfolio
Music Technology A Level						
All units taught concurrently throughout Year 12 and 13						

12	<p>“Skilling Up”: The Key principles. DAW basics. “Discovery” composition WiP</p>	<p>Advanced DAW skills; effects, automation, and advanced synthesis and sampling. Discovery Composition</p>	<p>The live room: microphone types and techniques, recording skills. Recording task</p>	<p>The control room: Mixing, applied processing, and the stereo field. End of unit test</p>	<p>Component 3: Describing and explaining commercial production. C3 Practice</p>	<p>Component 4: Evaluating production techniques and applied DAW use. C4 Practice</p>
13	<p>NEA Tasks released: Composition and Multi-track recording.</p>	<p>NEA Tasks</p> <ul style="list-style-type: none"> ● Direct to tape mono recording (c.1930–63). ● Early multitrack recording (c.1964 –69) <p>NEA draft hand in</p>	<p>NEA Tasks</p> <ul style="list-style-type: none"> ● Large-scale analogue multitrack (c.1969– 95) ● Digital recording and sequencing (c.1980 – present day) 	<p>NEA Tasks NEA hand in</p>	<p>Past papers and exam preparation.C 3 and C4 practice.</p>	