

## RMGS CURRICULUM MAP DANCE DEPARTMENT

At RMGS we believe that Dance, as a subject is truly unique in how it blends artistic practice with physical activity and how it develops creative, imaginative, physical, emotional, and intellectual capacities, regardless of a student's previous experience in this subject.

The Dance curriculum is designed to develop the skills of performance, choreography, and appreciation. Dance enables young people to gain aesthetic and artistic qualities to express and communicate ideas. This curriculum allows its students to develop skills in physical interaction, team working, problem solving, observing, evaluating, verbal and non-verbal communication.

We use the AQA GCSE Dance specification which recognises the role of dance in young people's lives and allows our students the opportunity to study a range of dance styles and style fusions. Apart from the solo performance, they can choose any style in which to perform and choreograph, providing it meets the assessment criteria. The study of the anthology of professional works develops the individual's ability to critically appraise live dance and provides a springboard for engaging in practical tasks.

Termly Curriculum Overview						
Year Group	Autumn 1	2	Spring 3	4	Summer 5	6
10	'A Linha Curva', Safe Dance	'Emancipation of Expressionism', 'Breathe' Set	'Artificial Things', Mock Choreography	'Shadows', 'Shift' Set Phrase and	'Infra', Duet/Trio and Mock	'Within Her Eyes' and Duet/Trio

	Practice and Physical Skills End of unit assessment – in class test	Phrase and Expressive Skills End of unit assessment – in class test and mock practical assessment	1 and Mental Skills End of unit assessment – in class test and mock practical assessment	Technical Skills End of unit assessment – in class test and mock practical assessment	Choreography 2 End of unit assessment – in class test and mock practical assessment	End of unit assessment – mock exam
11	Recap of Set Works and Comparisons, Breathe and Shift practice  Final Set Phrase Filming and Assessment	Choreography Exploration and Duet/Trio practice  Final Duet/Trio Filming and Assessment	Recap of Set Works and Comparisons and Choreography Development Past Paper Questions and Mock Choreography Assessment	Critical Evaluation of Own Work and Choreography Practice Final Choreography Filming and Assessment	Exam Revision/ Study Leave	Exam Revision/ Study Leave