

Independent Scholarship Award: Drama and Theatre		
Bronze (Must Be Completed)	Silver	Gold
<p>1. Read / research the possible texts you might explore as part of the A Level course:</p> <p>'That Face' by Polly Stenham 'Woyzeck' by Georg Buchner 'Wise Children' by Emma Rice / Wise Children (at time of writing – available to watch in BBC iPlayer)</p> <p>Compile a 'fact file' for each text as well as noting what interested you about the text / questions is raised.</p> <p>2. Access The Stage newspaper online (you can view three articles for free) and broaden your knowledge and understanding of theatre. Compile a summary of these articles and be ready to discuss in class in September.</p> <p>3. Choose a monologue from the NYT website: https://www.nyt.org.uk/monologues</p> <p>Use the password: nytspeeches</p> <p>Prepare a performance of this (learn lines, source a costume, etc) and be prepared to deliver this in class in September.</p>	<p>1. Listen to a selection of podcasts from discuss with a friend or family member: https://www.oldvictheatre.com/news/tag/podcast https://www.nationaltheatre.org.uk/content/nt-podcasts https://www.youngvic.org/off-book-podcast https://www.cft.org.uk/podcast</p> <p>Compile a summary of these conversations and be ready to discuss in class in September.</p> <p>2. Visit the BBC 'Culture in Quarantine' pages. Watch / read / listen to three things which interest you. Think 'outside the box' of drama / theatre. E.g. Front Row Late, BalletBoyz: Deluxe.</p> <p>Compile a summary of these and be ready to discuss in class in September.</p>	<p>1. Try completing a segment of the Gold Arts Award (this forms your independent learning for Drama in Year 12 so you could get ahead with this!) We suggest Unit 1 Part D.</p> <p>2. Complete a Future Learn course. We suggest: Physical Theatre – Exploring the slap.</p> <p>Write a summary of your progress. You might even like to take some photographs!</p>

