

Independent Scholarship Award: A Level English Literature

Bronze (Must Be Completed)	Silver	Gold
<p>1. Research the conventions of Shakespearean tragedy and make notes on the outline and plot of the play 'Othello'. Your research should be presented in the form of a short presentation and you must be prepared to share your presentation in your first class if called upon – you may use power-point if you wish.</p> <p>2. Read 'The Kite Runner' by Khaled Hosseini. Once you have finished reading the text, you must write a 1000 word reflective journal on the novel. You should consider the following bullet points when writing your response:</p> <ul style="list-style-type: none"> <li>• how the novel challenged or reinforced your ideas of Afghanistan;</li> <li>• how you feel the novel presents:</li> <li>• the experiences of women in Afghanistan</li> <li>• the experiences of an Afghan asylum seeker fleeing conflict</li> <li>• the experience of living under Taliban rule</li> <li>• what you feel to be the most significant or shocking moment in the novel (other than in chapter 7) and why; your opinion on whether you think 'The Kite Runner' is a text that should be taught at A Level and why.</li> </ul>	<p>1. Look at the '24 activities: Making the Leap from Year 11 to Year 12'. Complete 4 of these activities. Make sure you can evidence having completed them.</p>	<p>1. Read one of the texts from the book recommendation list in the English Literature Preparation for A level booklet. Write a 600 word overview of why you think this is a political text. Refer to episodes in the book, characters and what you think the author was highlighting/their message.</p> <p>2. Watch: 'Novels That Shaped The World' by the BBC (this can be found in BBC I player). It is a three part series that explores a range of explosive novels that, as the title suggests, shaped the world. This is essential viewing which might reveal a book or two that you would be keen to read. It explores feminist texts in episode one, post-colonial texts in episode two and texts that explore class issues in episode three. Create a timeline of books for two of the three episodes (the show explores books in chronological order).</p>