

Independent Scholarship Award: A Level Music Technology

Bronze (Must Be Completed)	Silver	Gold
<p>Complete the Y11 to Y12 Summer Work document on the A Level Music Technology Moodle page.</p> <ol style="list-style-type: none"> <li>1. Read the document “Key Principles of Music Technology, and make notes on its content. <i>Full instructions on Moodle</i></li> <li>2. Go through ALL of the Key Principles listed on Moodle, and create a detailed document for each of them. <i>Full instructions on the A Level Music Technology page on Moodle.</i></li> <li>3. Research and create a timeline based on Commercial media formats. <i>Full instructions on Moodle.</i></li> <li>4. Using your preferred music streaming service, create a playlist that includes at least 3 examples from each of the genres and sub-genres listed on Moodle. <i>Full instructions on Moodle.</i></li> </ol> <p>Contact Mr Holeyman (<a href="mailto:DHoleyman@rmgs.org.uk">DHoleyman@rmgs.org.uk</a>) if you have any questions</p>	<ol style="list-style-type: none"> <li>1. Choose any 3 of the Key Principles listed on Moodle. Create a (PowerPoint) presentation on each of them to accompany your detailed document.</li> <li>2. The presentation should include some history and context of the key principle, as well as images, video and audio to explain it in more detail.</li> </ol>	<p>For each of the following effects, create a playlist of songs that use that effect. Identify the specific timings of when that effect was used in the song.</p> <ul style="list-style-type: none"> <li>• Reverb</li> <li>• Delay</li> <li>• Distortion</li> <li>• Chorus</li> <li>• Flange/Phaser</li> <li>• Wah-wah</li> </ul> <p>Create a playlist of at least 5 songs. The songs should be a mixture of genres, and come from different eras where possible.</p> <p>Identify how the engineer would have achieved that effect for each recording. Bear in mind the year the song was recorded in your answer.</p>