

Independent Scholarship Award: A Level Music		
Bronze (Must Be Completed)	Silver	Gold
<p>Complete the Y11 to Y12 Summer Work document on the Music A Level Moodle page.</p> <ol style="list-style-type: none"> <li>1. Create a written resource for each of the musical periods (Baroque, Classical, Romantic, 20<sup>th</sup> Century). <i>Full instructions on Moodle</i></li> <li>2. Create a written resource for Blues, Jazz, Swing, and Big Band. <i>Full instructions on Moodle.</i></li> <li>3. Prepare a piece on your instrument to be performed in September.</li> </ol> <p>Contact Miss Smallwood (<a href="mailto:esmallwood@rmgs.org.uk">esmallwood@rmgs.org.uk</a>) if you have any questions</p>	<ol style="list-style-type: none"> <li>1. For your chosen performance piece, create a detailed programme note giving the background and context of the work,</li> <li>2. For your chosen performance piece, write a MAD T SHIRT musical elements analysis. Use technical language wherever you can.</li> </ol>	<p>For each of the main four musical eras studied at A Level:</p> <ul style="list-style-type: none"> <li>• Classical (specifically Haydn, Mozart, and Beethoven)</li> <li>• Romantic</li> <li>• 20<sup>th</sup> Century</li> <li>• Blues / Jazz / Swing / Big Band</li> </ul> <p>Create a playlist of at least 10 works. The works should be a mixture of pieces / composers suggested in the Summer Work document plus works you have found yourself.</p> <p>Write a detailed MAD T SHIRT musical element analysis of at least two works from each musical era, with information about the piece's background / context as appropriate.</p>