

<b><u>C1: Devising</u></b>	<b><u>C2: Text in Performance</u></b>	<b><u>C3: Theatre Makers in Practice</u></b>
<p><b>9DR0/01</b>  <b>80 marks</b>  <b>40%</b></p>	<p><b>9DR0/02</b>  <b>60 marks</b>  <b>20%</b></p>	<p><b>9DR0/03</b>  <b>80 marks</b>  <b>40%</b></p>
<ul style="list-style-type: none"> <li>• <b>Devise an original performance piece</b> from a centre selected stimulus</li> <li>• <b>Perform</b> the devised performance piece (20 marks)</li> <li>• Complete a <b>portfolio</b> of evidence (60 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Prepare for and perform a <b>monologue or duologue</b> (24 marks)</li> <li>• Prepare for and perform a <b>group performance</b> (36 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• 2 hours 30 minutes written examination</li> <li>• <b>Section A: Live Theatre Evaluation</b> (20 marks)</li> <li>• <b>Section B: Page to Stage - Realising a Performance Text</b>            Practical exploration and study of a complete performance text - focusing on how this can be realised for performance (36 marks)</li> <li>• <b>Section C: Interpreting a Performance Text</b>            Practical exploration and interpretation of a second complete performance text, in light of a chosen theatre practitioner, focusing on how this text could be reimagined for a contemporary audience (24 marks)</li> </ul>