

YEAR 7	Term 1 Creative Writing	Term 2 <i>A Midsummer Night's Dream</i>	Term 3 Fantasy Fiction	Term 4 War Poetry	Term 5 and 6 <i>Animal Farm</i>
Key Subject Skills	Creative Writing inspired by the natural world	- Understanding Shakespeare - Presenting on their own to the class	- Analysis of various extracts - Writing an essay - Picking out key quotations	Analyse poetry and prose (fiction and non-fiction)	Non-fiction writing – writing to persuade
Personal development: - RSE - Online safety - Enrichment	Students develop curiosity, imagination and a greater appreciation of the environment and their relationship with the world around them. Exploring animals, habitats and human interactions with nature can encourage empathy and responsibility towards living things, while also providing opportunities to consider how	Why marriage is an important relationship choice for many couples and why it must be freely entered into. Discussion of relationships and what healthy and unhealthy relationships look like.	explore ideas about identity, power, relationships, morality and belonging through imagined worlds and characters. Students can consider how characters respond to challenges, make choices and develop relationships, encouraging discussion around empathy, respect and personal responsibility. The unit also provides enrichment through	Discussion of morality and the ethics of war and propaganda	Discussion of how power might be abused by those with authority

	environmental issues are communicated and represented online and in the media.		exposure to different cultures, traditions and imaginative worlds, while encouraging students to think critically about how fictional worlds and identities are constructed and represented.		
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YEAR 8	Term 1 and 2 <i>My Name is Leon</i>	Term 3 Dystopian Fiction	Term 4 Gothic/ Horror	Term 5 and 6 <i>Romeo and Juliet</i> and love poetry (extract analysis)
Key Subject Skills	- Exploring characterisation and different reader's interpretations - Writing an essay - Exploring the use of symbolism - Tracking key symbols throughout a text	Creative Writing	- Understanding conventions of the genre - Exploring how tension is built - Writing and performing a gothic radio play in small groups	- Analyse extracts to write an essay - Analyse figurative language - Comment on how Shakespeare creates meaning - Select appropriate evidence for analysis
Personal development: - RSE - Online safety Enrichment Enrichment	Exploration of family structures, attachment, loss, and the impact of separation on children. Leon's emotional responses allow discussion of trauma, neglect, grief, and coping mechanisms. : Issues of race, class, and systemic inequality in care and social services. ..	Exploration of surveillance, loss of privacy, misuse of technology, and dangers of authoritarian control mirrors modern online safety issues Characters experiencing fear, isolation, or rebellion can prompt discussion about stress, anxiety, and resilience.	Symbolism of fear, madness, isolation, and internal conflict. Discussion of danger, risk, and recognising threatening situations. Exploration of power, control, and consent within character relationships. Fear of the unknown can link to modern anxieties around digital spaces.	Healthy vs unhealthy relationships, consent, emotional intensity, and communication. Consequences of impulsive decisions and peer pressure. Exploration of strong emotions, grief, and emotional regulation. Gender expectations and patriarchal control in relationships. Promotes reflection on love across cultures and time periods.

YEAR 9	Term 1 Unseen Poetry (linked by the theme of power)	Term 2 Breaking Barriers (We explore people that have had their voices taken away and those who fought to have their voices heard.)	Term 3 <i>A View from the Bridge</i>	Term 4 19 th century extracts	Term 5 'Fahrenheit 451'
Key Subject Skills	- Analyse a poem confidently that students have not seen before - Write an extended essay	Students perform an individual presentation about a group, person or issue that they think needs to be given a voice.	An essay focused on how a theme or characters are presented throughout the play	Creative writing inspired by various 19 th century texts. The success criteria for this will be very similar to the creative writing part of the Language GCSE.	An essay analysing an extract from the text.
Personal development: • RSE • Online safety Enrichment	Unseen poetry exploring the theme of power encourages students to reflect on authority, control, voice, and resistance, supporting personal development through discussion of emotions and moral choices. Poems can be linked to RSE and online safety by exploring how power operates in relationships, communication, and influence, both offline and online.	Discussions about equality, specifically regarding race and gender. Discussion of different identities. Discussions about power, misuse of power and stereotypes	Explore complex issues surrounding relationships, family, loyalty, jealousy, power, masculinity and personal boundaries. Students can consider the consequences of controlling or unhealthy behaviour and discuss how individuals respond to pressure, conflict and changing relationships. The play also provides cultural and historical enrichment by introducing students to immigrant experiences and different social contexts, while encouraging them to	Different perspectives on relationships, family, social expectations, gender and class. Students can consider how characters are influenced by the society in which they live and how writers challenge or reinforce contemporary attitudes, supporting discussion around respect, identity and personal choices.	Discussion of relationships, mental health and abuse in families. Discussion about appropriate relationships (romantic and family). Safety & Online: Exploration of surveillance, loss of privacy, misuse of technology, and dangers of authoritarian control mirrors modern online safety issues

			consider how attitudes towards relationships, identity and community can change over time.		
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