

KS3 Drama
Curriculum Map 2021-2022
SELF ISOLATION WORK

Use the following links to read and research widely around the topic that you are currently studying in Drama.

You might like to make notes on paper or on a Word document

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p style="text-align: center;"><u>Telling Stories</u></p> <p>What are the key components to telling a powerful story?</p> <p>‘The Twits’ from The Unicorn Theatre https://www.youtube.com/watch?v=W4yDqcD2qsw</p> <p>‘Anansi Re-Told’ from The Unicorn Theatre https://www.youtube.com/watch?v=Mzf0CUIFm00</p> <p>Phillip Pullman’s ‘Grimm Tales’ from The Unicorn Theatre https://www.youtube.com/watch?v=H5YYc6HI7Bg</p>	<p><u>‘Frankenstein’ Phillip Pullman</u></p> <p>How can we creatively stage a story?</p> <p>The full National Theatre version of ‘Frankenstein’ can be watched via the NT Collection</p> <p>website: dramaonline.com</p>	<p style="text-align: center;"><u>Live Theatre</u></p> <p>The magic of childhood stories is dead. Discuss.</p> <p>‘Peter Pan’</p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonline.com</p> <p>Username: 7Lf&OPs, Password: 9Gp\$4Xn&</p>	<p style="text-align: center;"><u>Shakespeare</u></p> <p>In what ways are stories of the past relevant to ‘the now’?</p> <p>‘The Tempest’ Shakespeare</p> <p>https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk</p> <p>Search for ‘The Tempest’ on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p>	<p style="text-align: center;"><u>Political theatre</u></p> <p>What is my voice and how can I make it be heard?</p> <p>Boal, Agitprop and Brecht</p> <p>Search for ‘Theatre of the oppressed’ / ‘Political theatre’ ‘Epic theatre’ on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs password: former@4977</p>	<p style="text-align: center;"><u>Cross-Curricular Project</u></p> <p>End of year, form group performance to families and year group</p> <p>Moderating Shakespeare TBC</p>

	<p>The tale of 'Orpheus and Eurydice'</p> <p>https://www.bbc.co.uk/teach/school-radio/ks2-primary-history-ancient-greece-orpheus-and-eurydice/zf9h2sg</p>	<p>Username: 7Lf&0Ps,</p> <p>Password: 9Gp\$4Xn&</p>		<p>username: user.rmgs password: former@4977</p>		
Year 8 1 lesson per week	<p><u>Dr Jekyll and Mr Hyde</u></p> <p>Voice versus physicality; which has the greatest power to tell a story?</p> <p>Search for 'Jekyll and Hyde graphic novel' on DigitalTheatre+ website: digitaltheatreplus.com</p> <p>username: user.rmgs password: former@4977</p>	<p><u>'The Curious Incident of the Dog in the Night-Time' Mark Haddon</u></p> <p>What impact do contemporary theatre makers have on my understanding of themes and issues?</p> <p>Search for 'The Curious Incident from page to stage' on DigitalTheatre+</p>	<p><u>Devising</u></p> <p>How might I define my voice as theatre maker when no script has been provided?</p> <p>https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</p>	<p><u>Live Theatre</u></p> <p>The magic of childhood stories is dead. Discuss.</p> <p>'Treasure Island'</p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&0Ps,</p>	<p><u>Play text</u></p> <p>In what ways are stories of the past relevant to 'the now'?</p> <p>'The Caucasian Chalk Circle' by Bertolt Brecht</p> <p>https://isaacnewtonacademy.org/sites/default/files/Free%20Revision%20Guide%20.pdf</p> <p>https://resource.download.wjec.co.uk/vtc/2019-20/wjec19-20_1-15/eduqas/04-caucasian-chalk-circle.pdf</p>	<p><u>Performing Arts Festival!</u></p> <p>End of year, group performances to year group</p> <p>Carol Ann Duffy 'Grim Tales'</p>

		website: digitaltheat replus.com username: user.rmgs password: former@49 77				
Ye ar 9 1 les so n ev ery tw o we ek s	<p align="center"><u>'DNA' Dennis Kelly</u></p> <p align="center">What does exploring Kelly's text teach me about myself and my peers?</p> <p align="center"> https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4 </p> <p align="center">Search for 'Dennis Kelly interview' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs password: former@4977</p>	<p align="center"><u>Devising</u></p> <p align="center">How might I define my voice as theatre maker when no script has been provided?</p> <p align="center"> https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1 </p>	<p align="center">Forming a theatre company & Contemporary playwrights</p> <p align="center"><i>What impact does the work of contemporary playwrights have on my own opinions of theatre and the world around me?</i></p> <p align="center">debbie tucker gree, Nina Raine, Bola Agbaje, Lucy Prebble, Roy Williams, Caryl Churchill, Jez Butterworth, Tanika Gupta</p> <p align="center">Search for 'Lyn Gardner essays' on DigitalTheatre+ and explore a wealth of modern takes on theatre and performance</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs password: former@4977</p>			

