

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Module One (September – November). Don't worry about any mini-tests. Just do the activities in the videos.

Year 7 Remote Learning: 'Animal Farm'

<https://classroom.thenational.academy/units/1984-d739>

	Title	Activities	Lesson link:
Week 1 of isolation	Lesson 1: Who was George Orwell?	In this lesson, we will learn about George Orwell and explore his life.	https://classroom.thenational.academy/lessons/who-was-george-orwell-6wvkgd
	Lesson 2: Orwell's writing	In this lesson, we will look at the writing of George Orwell and how his life affected his writing.	https://classroom.thenational.academy/lessons/orwell-s-writing-6rwp2r
Week 2 of isolation	Lesson 3: allegory	In this lesson, we will learn what an allegory is and explore how 'Animal Farm' is an example of an allegory. We will also learn about the Russian revolution and consider how it is connected to 'Animal Farm'.	https://classroom.thenational.academy/lessons/allegory-6gu6cd
	Lesson 4: 'Animal Farm' as an allegory	In this lesson, we will revise allegory and look at the plot of 'Animal Farm' in detail. We will consider why Orwell decided to use an allegory when writing 'Animal Farm'.	https://classroom.thenational.academy/lessons/animal-farm-as-an-allegory-c8vk2c
Extension	Writing challenge	Choose a photograph to describe or as inspiration for a short story.	No link.

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Module One 'The Gothic'. You will need to keep up with your reading of 'The Woman in Black' (please ask your teacher or peers for the page/chapter numbers.)

Year 8 Remote Learning: The Gothic

<https://classroom.thenational.academy/units/gothic-literature-8196>

	Title	Activities	Lesson link:
Week one of isolation	Lesson 1: What Gothic fiction means	In this lesson, we will learn about the essential information you need to know before we start studying Gothic Literature. We will be exploring a definition of what	https://classroom.thenational.academy/lessons/what-gothic-fiction-means-c5jk2d

English Remote Learning Content: Module One
(September/November 2021) Key Stage Three

		Gothic is in order to develop your understanding. Then, we will end on a quiz exploring what you have learned.	
	Lesson 2: What Gothic conventions are	In this lesson, we will learn about the essential information you need to know about the typical conventions of this genre before we start studying Gothic Literature. We will be exploring what these conventions are in order to develop your understanding. Then, we will end on a quiz exploring what you have learned.	https://classroom.thenational.academy/lessons/what-gothic-conventions-are-c8tp6c
Week 2 of isolation	Lesson 3: Gothic characters	In this lesson, we will learn about typical Gothic characters, such as the Byronic hero, the damsel in distress. and the femme fatale. Then, we will end on a quiz exploring what you have learnt.	https://classroom.thenational.academy/lessons/gothic-characters-c8tp4d
	Lesson 4: Gothic themes	In this lesson, we will learn about typical Gothic themes such as madness, the body, death, fear, physical danger and the haunting past. We will then start studying a famous Gothic story, 'The Tell-Tale Heart' by Edgar Allan Poe. Then, we will end on a quiz exploring what you have learnt.	https://classroom.thenational.academy/lessons/gothic-themes-c8v30d
Extension	Writing challenge	Choose a photograph to describe or as inspiration for a short story.	No link.

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Module One: short stories and will be updated when this term has been completed.

Year 9 Remote Learning: short stories

<https://classroom.thenational.academy/units/the-short-story-a89b>

	Title	Activities	Lesson link:
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English Remote Learning Content: Module One
(September/November 2021) Key Stage Three

Week one of isolation	Lesson 1: reading for meaning: 'A Haunted House' by Virginia Woolf	In this lesson, we are going to begin exploring short stories through the modernist writer, Virginia Woolf. We will practise our reading and comprehension as we read and begin to explore themes, characters and setting in her ghost story, 'A Haunted House'.	https://classroom.thenational.academy/lessons/reading-for-meaning-a-haunted-house-by-virginia-woolf-chjk8d
	Lesson 2: Thinking about structure: 'A Haunted House' by Virginia Woolf	In this lesson, we will explore some of the structural choices that make the short story, 'A Haunted House' by Virginia Woolf so effective. We will recap the key events in the story and read the story again with a focus on narrative style and structure.	https://classroom.thenational.academy/lessons/thinking-about-structure-a-haunted-house-by-virginia-woolf-cnh32t
Week two of isolation	Lesson 3: language analysis: 'A Haunted House' by Virginia Woolf	In this lesson, we will focus on language analysis and practise the process of exploring the effects of the writer's choices in a short story: 'A Haunted House' by Virginia Woolf.	https://classroom.thenational.academy/lessons/language-analysis-a-haunted-house-by-virginia-woolf-64tp4c
	Lesson 4: a personal response to 'A Haunted House' by Virginia Woolf	In this lesson, we will evaluate and explore 'The Haunted House' and our interpretations of it. Following on from our analysis of meaning, structure and form of 'A Haunted House', you have the opportunity to develop your own critical interpretation.	https://classroom.thenational.academy/lessons/giving-a-personal-response-a-haunted-house-by-virginia-woolf-crv3gc
Extension	Writing challenge	Choose a photograph to describe or as inspiration for a short story.	No link.