

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Term 6 and will be updated when this term has been completed. **In class, you will have completed your study of the Power and Conflict Poetry. For your self-isolation work, we would like you to revise three of these poems.** This will broaden your understanding of the themes in the anthology, as well as suitably prepare you for Paper 2 Section B of your GCSE.

Year 10 Literature Remote Learning: Power and Conflict Poetry Revision

	Title	Activities	Lesson link:
Week One	<u>'London' by William Blake</u>	In this lesson, you will explore the meaning and key ideas presented in William Blake's poem 'London'. You will be provided with key information about the context of the poem to help you understand Blake's motivations for writing it.	https://classroom.thenationalacademy/lessons/london-part-1-6rvp6t
	<u>'London': Language, Form and Structure</u>	In this lesson, you are going to examine some of the ways Blake uses language, form and structure to create meaning within the poem. You will be focusing specifically on Blake's ideas about power.	https://classroom.thenationalacademy/lessons/london-part-2-c9hkee
	<u>'Ozymandias' by Percy Bysshe Shelley</u>	In this lesson, you will explore the meaning and key ideas of Percy Bysshe Shelley's poem 'Ozymandias' (1818). You will be provided with key information about the context of the poem to help understand Shelley's motivations for writing it.	https://classroom.thenationalacademy/lessons/ozymandias-part-1-chjkt
Week Two	<u>'Ozymandias': Language, Form and Structure</u>	In this lesson, you are going to examine some of the ways Shelley uses language and form to create meaning within the poem. You will be focusing specifically on how the theme of power is presented by Shelley.	https://classroom.thenationalacademy/lessons/ozymandias-part-2-language-form-and-structure-65j68d
	<u>'My Last Duchess' by Robert Browning</u>	In this lesson, you will explore the meaning and key ideas presented in Robert Browning's poem 'My Last Duchess' (1842). You will be provided with key information about the meaning of the poem to help develop your understanding of this 19th century text.	https://classroom.thenationalacademy/lessons/my-last-duchess-part-1-cnk68t
	<u>'My Last Duchess': Language, Form and Structure</u>	In this lesson, you are going to examine some of the ways Browning uses language and form to present the Duke. We will be focusing specifically on how Browning presents ideas about control.	https://classroom.thenationalacademy/lessons/my-last-duchess-part-2-cthk0e

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Year 10 Language Remote Learning: Rhetoric

	Title	Activities	Lesson link:
Fortnight One	<u>An introduction to rhetoric: ethos</u>	Get ready to master the secret weapon of English! In this lesson, you will explore rhetoric, which is a literary tool used to persuade others of your ideas or opinions. You will examine the origins of rhetoric and study ethos, a key component of rhetorical writing and speaking.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er
	<u>An introduction to rhetoric: logos</u>	In this lesson, you will continue to study the Aristotelian triad, focusing upon logos: the act of including evidence to back up your argument with proof. You will consider how logos can be used to build a convincing argument and why it is essential to developing effective rhetoric.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec
	<u>An introduction to rhetoric: pathos</u>	In the final lesson of your remote learning, you will explore the use of pathos within the art of rhetorical speaking and writing. You will secure your understanding of how to create a sense of pathos so that your audience feel an emotional reaction to what you say and how pathos is a key way to strengthen your argument when speaking or writing.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-cwvkje