

Curriculum Map
A Level Film Studies
Year 12

Term 1	What is being learnt?	Remote learning links
Autumn 1	Introduction to film analysis (DE/DC) <ul style="list-style-type: none"> • Editing • Sound Hollywood-1930-1990 – Vertigo (DE/DC) <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age 	Resources on Teams (class folder) Wider reading and research
	Introduction to film analysis (HKM/JW) <ul style="list-style-type: none"> • Cinematography • Mise-en-scene American film since 2005 – La La Land (HKM/JW) <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form 	Resources on Teams (class folder) Wider reading and research

	<ul style="list-style-type: none"> • Representation of gender, ethnicity and age 	
Term 2	What is being learnt?	Remote learning links
Autumn 2	Hollywood-1930-1990 – Vertigo (DE/DC) <ul style="list-style-type: none"> • Aesthetics • Production context - social, cultural, historical, institutional, technological Hollywood 1930-1990 – Blade Runner (DE/DC) <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research
	American film since 2005 – La La Land (HKM/JW) <ul style="list-style-type: none"> • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research

	<p>American film since 2005 – Winter’s Bone (HKM/JW)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

Curriculum Map
A Level Film Studies
Year 13

Term 1	What is being learnt?	Remote learning links
Autumn 1	<p>Coursework: Short film or screenplay & storyboard</p> <ul style="list-style-type: none"> • Screenplay – format, writing openings, developing characters through actions, developing characters and dialogue • Submission of Film pitch, first page of screenplay, and first draft of screenplay, or shooting script for short film <p>Film Movements – Silent Cinema - Sunrise (DE)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	<p>Resources on Teams (class folder)</p> <p>Wider reading and research into screenplay</p>

	British Film since 1995 – Under the Skin (HKM) <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics Production context - social, cultural, historical, institutional, technological	Resources on Teams (class folder) Wider reading and research
Term 2	What is being learnt?	Remote learning links
Autumn 2	Documentary Film – Amy (DE) <ul style="list-style-type: none"> • Introduction to documentary film – constructing the real • Documentary techniques • Documentary Modes • Analysis of Amy (scene analysis, representation, aesthetics, production contexts) 	Resources on Teams (class folder) Wider reading and research
	Experimental Film – Pulp Fiction (HKM) <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form 	Resources on Teams (class folder) Wider reading and research

	<ul style="list-style-type: none">• Representation of gender, ethnicity and age• Aesthetics• Production context - social, cultural, historical, institutional, technological	
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--