

GCE Drama  
Self Isolation work

Use the curriculum map below to remind you on what you are currently exploring class  
Look at the list of suggested online resources to read and research widely around this

Please email your class teacher if you need further support

Year 12

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Practical focus</b> 2 x double lesson</p>	<p><u>Introduction to GCE Drama</u>  Explore a range of texts / styles / theatre makers  <u>C1/2</u>  'Small Island' practical  <i>Practitioner 2</i></p>	<p><u>C3</u>  Introduction to 'That Face' / 'Woyzeck' &amp; Punchdrunk</p>	<p><u>C1</u>  'Martyr' and Paper Birds  <u>C1/2</u>  'Les Blancs'</p>	<p><u>C1</u>  'Mosquitoes' practical  <u>C2</u>  Monologue / duologue – 'Mosquitoes'  Group performance – 'Les Blancs' or 'Small Island'</p>	<p><u>C1/2</u>  'That Face' and 'Woyzeck'</p>	<p><u>C1</u>  Preparation for NEA  <i>Extract 1 Practitioner 1</i></p>
<p><b>Theory focus</b> 1 x double lesson</p>	<p><u>C3</u>  'Small Island'</p>	<p><u>C3</u>  'That Face' and 'Woyzeck'</p>	<p><u>C1</u>  Portfolio  <u>C3</u>  'Les Blancs'</p>	<p><u>C2</u>  Artistic Intentions  <u>C3</u>  'Mosquitoes' / 'Small Island'</p>	<p><u>C3</u>  'That Face' / Live Theatre  Revision / preparation for Assessment Week</p>	<p><u>C3</u>  Assessment week feedback  <u>C1</u>  Review Portfolio</p>

**Independent Study**

Gold Arts Award – Intro and termly tutorials

Year 13

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Practical focus</b> 2 x double lesson</p>	<p align="center"><u>C1</u></p> <p>Review stimulus text and practitioner</p> <p align="center"><u>C1</u></p> <p>Devising</p>	<p align="center"><u>C1</u></p> <p>Devising</p>	<p align="center"><u>C2</u></p> <p>Monologue / duologue</p> <p>Group performance</p> <p align="center"><i>Extracts 2 &amp; 3</i></p>	<p align="center"><u>C2</u></p> <p>Monologue / duologue</p> <p>Group performance</p> <p align="center"><u>C3</u></p> <p>Revision - 'Woyzeck' 'That Face'</p>	<p align="center"><u>C3</u></p> <p>Revision - 'Woyzeck' 'That Face'</p>	
<p><b>Theory focus</b> 1 x double lesson</p>	<p align="center"><u>C1</u></p> <p>Portfolio</p> <p align="center"><u>C3</u></p> <p>'The Deep Blue Sea'</p>	<p align="center"><u>C1</u></p> <p>Portfolio</p> <p align="center"><u>C3</u></p> <p>'Dara'</p>	<p align="center"><u>C2</u></p> <p>Artistic Intentions</p> <p align="center"><u>C3</u></p> <p>Live Theatre Evaluation, 'That Face' / 'Woyzeck'</p>	<p align="center"><u>C3</u></p> <p>'Consent'</p> <p align="center"><u>C3</u></p> <p>'That Face' and 'Woyzeck'</p>	<p align="center"><u>C3</u></p> <p>Revision - Live Theatre Evaluation</p> <p align="center"><u>C3</u></p> <p>Revision - 'That Face' and 'Woyzeck'</p>	

**Independent Study**

Gold Arts Award – Termly tutorials

Submission December / Internal assessment January / External assessment February

## **C1 devising**

Year 13

Revisit Paper Birds website and productions on Teams

Revisit 'Martyr' preparation work

## **C2 scripted drama**

Search for play text and playwright in DigitalTheatre+

website: digitaltheatreplus.com

username: user.rmgs

password: former@4977

## **C3 written examination ('Woyzeck', 'That Face', Live Theatre Evaluation)**

### **Woyzeck / 'That Face'**

Search for play text and playwright in DigitalTheatre+

website: digitaltheatreplus.com

username: user.rmgs

password: former@4977

### **Live Theatre Evaluation**

The full productions can be watched via the NT Collection

website: dramaonlinelibrary.com

Username: 7Lf&0Ps,  
Password: 9Gp\$4Xn&

### **Gold Arts Award**

Click on 'Gold Arts Award Curriculum Specification'  
<https://www.artsaward.org.uk/site/?id=67>