Project Planning Sheet Year 11 Exam 2021

	Tasks: Use this as a rough guide to what you should cover in your project. Tick off tasks as you complete them!	Completed/ comments
	Get Exam Paper. Write **introduction and copy your chosen question down**. Do a mind map of ideas about the question or problem. Produce a **critical study of the work of a relevant artist** on an A3 sheet. (Brief introduction/ what is their work like and about/ what features are most interesting and could be useful in your project?) **Draw or paint parts of the artist's work.** Annotate and explain about the shapes/ colours/ materials used.	
	Produce a series of **photos** relevant to your question (at home or school) Make at least 3 observational drawings in 3 different materials, wet and dry media (eg, pencil/ ink/ watercolour, chalk, pastels, use Photo Shop to edit images.)	
	Produce an **analysis of the work of a second artist**, including at least 2 sketches. Draw or paint parts of the artist's work. Annotate and explain about the shapes/ colours/ materials used. **How will you develop or use these ideas?**	
	Produce an **A3 observational drawing** based on your question, then develop the image into the style/ colours etc of one of your artists. Make several **drawings using wet and dry media.** Explain connections with your artist and suggestions for further development.	
	Collect resources on a further sheet (pictures, YOUR photos and observational drawings) which you can use for your project. **Combine all research, photos and drawings and plan 4 different possible outcomes** for your final piece. Show your different ideas in sketch form, annotating and writing notes about each idea.	
	Select at least two of your ideas to develop further. Try out the ideas, sketching them out and altering, trying out possibilities and improvements. Use your **artist's research, drawings and photos** as reference. Add colour into your sketches using at least two different materials. Write notes and annotations **explaining** how the ideas are developing and changing.	
	Continue to **change, improve and develop your ideas** in larger drawings, using paint and mixed media. Try out at least one idea in two **different media,** styles and ways of painting or drawing (eg, thin washes of water-colour contrasted with thick, expressive brushstrokes. Make reference to your artists.) Present your work so far, appropriately, either in a sketchbook or on sheets of card.	
	Make sure that you catch up with any tasks on this sheet you have not completed. Buy a canvas if needed! Or stretch paper onto a drawing board**. Continue to develop (or combine together) your best ideas.** Annotate your work.	
	Decide on your **final idea**. Take photographs; do observational drawings specific to your idea. **PLAN your piece.** Annotate your work.	
	Test out materials you will use and evaluate which material/ way of painting or making is most suitable and why. Refer back to your artist and comment on what you have taken from their work and how you've used it. **Improve the composition.** Sketch alternative compositions.	
	Final planning for exam. Make sure everything is ready and tested out. Tidy up and mount up or stick in your preparation work.	
EXAM DATES:	Hand in all preparation work, sketchbook, drawings, mounted sheets of work etc. at the end of the SECOND EXAM DAY Good luck. Mrs Heron and Mr Lofts	