

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Term 6. **Please pick four lessons that best represent where you have got to in the play!** Or perhaps the lessons that interest you the most. Don't worry about the mini-tests. Just do the activities in the videos.

### Year 7 Remote Learning: A Midsummer Night's Dream

	Title	Activities	Lesson link:
	The Trickery of Love (Act Three)	In this lesson, we will look at the fool which is Bottom. We will explore the height of Shakespeare's comedy in one of the most infamous events of the play. We will look at how the love potion causes ridiculous, but highly humorous, actions through Shakespeare's use of dramatic irony	<a href="https://classroom.thenational.academy/lessons/the-trickery-of-love-6hk6ac">https://classroom.thenational.academy/lessons/the-trickery-of-love-6hk6ac</a>
	The Power of Love (Act Three)	In this lesson, we will explore the reactions of the lovers. We will explore how dramatic irony is used to add to the comic value of the play. We will look at Demetrius' suffering at the mercy of Hermia's words and how this is comparable to Helena. Also, Puck's mischief continues!	<a href="https://classroom.thenational.academy/lessons/the-power-of-love-c8t36t">https://classroom.thenational.academy/lessons/the-power-of-love-c8t36t</a>
	Love and Arguments (Act Three)	In this lesson, we will explore the verbal and physical conflict between the four lovers. We will explore the comical element of the insults whilst also recognising the chaos which has been caused by our mischievous fairy. The timeless nature of Shakespeare will be addressed.	<a href="https://classroom.thenational.academy/lessons/love-and-arguments-71hkee">https://classroom.thenational.academy/lessons/love-and-arguments-71hkee</a>

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	<p><b>Restoring Order Act Three</b></p>	<p>In this lesson, we will explore how Oberon wants to fix the chaos, confusion and conflict. We will look at how he helps the four lovers in a way that ancient Athens cannot. Also, we will look at how he plans to fix Titania and Bottom</p>	<p><a href="https://classroom.thenational.academy/lessons/restoring-order-6dgp4c">https://classroom.thenational.academy/lessons/restoring-order-6dgp4c</a></p>
	<p><b>The Clash of Settings (Act Four)</b></p>	<p>In this lesson, we will explore the contrasting settings and how the magical forest changes Hermia and Lysander's future completely. We will look at how, despite Egeus' attempt to enforce the 'law', love can triumph thanks to the fairies intervention: disorder creates order.</p>	<p><a href="https://classroom.thenational.academy/lessons/the-clash-of-the-settings-6th62c">https://classroom.thenational.academy/lessons/the-clash-of-the-settings-6th62c</a></p>
	<p><b>The Weddings (Act Four and Five)</b></p>	<p>In this lesson, we will look at whether the play ultimately has a happy ending. We will also explore the play's content as a Shakespearean comedy.</p>	<p><a href="https://classroom.thenational.academy/lessons/the-weddings-cdhked">https://classroom.thenational.academy/lessons/the-weddings-cdhked</a></p>
	<p><b>Puck and The Fairy Ending (Act Five)</b></p>	<p>In this lesson, we will look at the ultimate ending of the play. We will explore when the play could have ended with key speeches and suggest why Shakespeare resolved to end it how he did.</p>	<p><a href="https://classroom.thenational.academy/lessons/puck-and-the-fairy-ending-64tkad">https://classroom.thenational.academy/lessons/puck-and-the-fairy-ending-64tkad</a></p>

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### Year 8 Remote Learning: Grammar For Writing (Reading Romeo and Juliet)

	Title	Activities	Lesson link:
	<u>Grammar for writing: sentence construction</u>	This lesson will revise some core grammar rules, focusing on sentence construction, fluency and accuracy. In this unit, we will write with a focus on expressing and articulating ideas as clearly and effectively as possible. You will need a pen and paper.	<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar">https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar</a>
	<u>Grammar for writing: using semicolons to link main clauses</u>	In this lesson, we will revise the use of semicolons and explore how they can help to improve the clarity and cohesion of our writing. You will need a pen and paper.	<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c">https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c</a>
	<u>Grammar for writing: the colon</u>	This lesson, we will refine our work by considering how we could use colons to emphasise key ideas, expand on our points and add clarity to our writing. You will need a pen and paper.	<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar">https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar</a>
	<u>Embedding skills to use a range of grammatical structures</u>	This lesson, we will recap some of the core grammatical structures and rules in order to apply them in a piece of writing. You will need a pen and paper as well as your notes from last lesson.	<a href="https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc">https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc</a>
	<u>Rhetoric and clarity of expression: counter arguments</u>	This lesson, we will work on improving our rhetorical skills and our clarity of expression, with a particular emphasis on building an effective	<a href="https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c">https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c</a>

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		counterargument. You will need a pen and paper.	
	<u>Mastering confused words</u>	This lesson, we will build our confidence with commonly confused words and homophones that often cause misconceptions. We will try to master some of the rules to help you write with maximum accuracy.	<a href="https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d">https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d</a>
	<u>Grammar for writing: using brackets and dashes</u>	This lesson, we will be covering how to use brackets and dashes accurately - a very useful skill! We will be using them to explore how you can create a convincing narrative voice. You will need a pen and paper.	<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec">https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec</a>
	<u>Refining punctuation in creative writing</u>	This lesson, we will continue to refine the skills we have developed through this unit by creating a piece of writing to showcase and practise the craft of writing. We will begin with a quiz to review some of the core concepts we have been taught, before planning and writing a description.	<a href="https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t">https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t</a>

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**Year 9 Remote Learning: Revolutionary and Protest Poetry (Reading Noughts and Crosses)**

	Title	Activities	Lesson link:
Week One	<u>Reading and Exploring 'America' by Claude McKay</u>	In this lesson, you will be introduced to the poet Claude McKay. You will look at both his use of the sonnet form and juxtaposition to explore his conflicting feelings towards 'America'.	<a href="https://classroom.thenationalacademy/lessons/reading-and-exploring-america-by-claude-mckay-6wr3gd">https://classroom.thenationalacademy/lessons/reading-and-exploring-america-by-claude-mckay-6wr3gd</a>
	<u>Reading and Exploring 'Rosa' by Rita Dove</u>	In this lesson, you will explore The Civil Rights Movement before considering Rita Dove's presentation of Rosa Parks in her poem 'Rosa'.	<a href="https://classroom.thenationalacademy/lessons/reading-and-exploring-rosa-by-rita-dove-68tk2c">https://classroom.thenationalacademy/lessons/reading-and-exploring-rosa-by-rita-dove-68tk2c</a>
Week Two	<u>Reading and Exploring 'Torture' and 'We Alone Can Devalue Gold' by Alice Walker</u>	In this lesson, we will explore two poems by Alice Walker: 'Torture' and 'We Alone Can Devalue Gold'. We will consider the role of both resilience and materialism in our society.	<a href="https://classroom.thenationalacademy/lessons/reading-and-exploring-torture-and-we-alone-can-devalue-gold-by-alice-walker-6tj32r">https://classroom.thenationalacademy/lessons/reading-and-exploring-torture-and-we-alone-can-devalue-gold-by-alice-walker-6tj32r</a>
	<u>Reading and Exploring 'Good Bones' by Maggie Smith</u>	In this lesson, you will explore the power of poetry in the 21st century, before reading Smith's poem 'Good Bones' and analysing her use of sentence types. By the end of the lesson, I hope you will be inspired to write your own poem for change.	<a href="https://classroom.thenationalacademy/lessons/reading-and-exploring-good-bones-by-maggie-smith-6wrkae">https://classroom.thenationalacademy/lessons/reading-and-exploring-good-bones-by-maggie-smith-6wrkae</a>