

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Terms 3 and 4 and will be updated after Easter. **For your self-isolation work, we would like you to focus on three of the poems in your Power and Conflict anthology.** This will broaden your understanding of the themes in the anthology, as well as suitably prepare you for Paper 2 Section B of your GCSE (or Paper 1P if you are in Year 11).

Year 10 and 11 Literature Remote Learning: Power and Conflict Poetry

	Title	Activities	Lesson link:
Week One	<u>'The Charge of the Light Brigade' by Alfred Lord Tennyson</u>	In this lesson, you will explore how the soldiers are presented in Alfred Lord Tennyson's poem 'The Charge of the Light Brigade'. You will be provided with key contextual information to help you to understand Tennyson's motivations for writing it.	https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-1-6wv6cc
	<u>'The Charge of the Light Brigade': Language, Form and Structure</u>	In this lesson, you will examine the ways Tennyson uses language, form and structural features to present the theme of heroism in the poem.	https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-2-cgrkid
	<u>'Exposure' by Wilfred Owen</u>	In this lesson, you will explore the key ideas in Wilfred Owen's poem 'Exposure' (1918). You will be provided with key contextual information about the poem to help to develop your understanding about its meaning. This poem depicts the harsh conditions of trench warfare in the First World War.	https://classroom.thenational.academy/lessons/exposure-part-1-ccwp4d
Week Two	<u>'Exposure': Language, Form and Structure</u>	In this lesson, you will examine some of the ways Owen uses language, form and structural features to present the themes of suffering, and present ideas about the power of nature in the poem.	https://classroom.thenational.academy/lessons/exposure-part-2-68u62r
	<u>'Poppies' by Jane Weir</u>	In this lesson, you will explore the key ideas in Jane Weir's poem 'Poppies' (2009). Weir presents the deep suffering experienced by a mother who has lost her son to war. You will be provided with key information about the meaning of the poem to help to develop your understanding of this text.	https://classroom.thenational.academy/lessons/poppies-part-1-6dgk0d
	<u>'Poppies': Language, Form and Structure</u>	In this lesson, you will examine some of the ways Weir uses language, form and structural features to present the idea of loss in 'Poppies'.	https://classroom.thenational.academy/lessons/poppies-part-2-6xjk4c

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Year 10 and 11 Language Remote Learning: Rhetoric

	Title	Activities	Lesson link:
Fortnight One	<u>An introduction to rhetoric: ethos</u>	Get ready to master the secret weapon of English! In this lesson, you will explore rhetoric, which is a literary tool used to persuade others of your ideas or opinions. You will examine the origins of rhetoric and study ethos, a key component of rhetorical writing and speaking.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-ethos-6mr3er
	<u>An introduction to rhetoric: logos</u>	In this lesson, you will continue to study the Aristotelian triad, focusing upon logos: the act of including evidence to back up your argument with proof. You will consider how logos can be used to build a convincing argument and why it is essential to developing effective rhetoric.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-logos-6wwkec
	<u>An introduction to rhetoric: pathos</u>	In the final lesson of your remote learning, you will explore the use of pathos within the art of rhetorical speaking and writing. You will secure your understanding of how to create a sense of pathos so that your audience feel an emotional reaction to what you say and how pathos is a key way to strengthen your argument when speaking or writing.	https://classroom.thenational.academy/lessons/an-introduction-to-rhetoric-pathos-ccwkje