

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Module Two (November - January). Don't worry about any mini-tests. Just do the activities in the videos.

Year 7 Remote Learning: Poetry introduction

<https://classroom.thenational.academy/units/introduction-to-poetry-335c>
(Lessons 1 - 4)

	Title	Activities	Lesson link:
Week 1 of isolation	Lesson 1:	In this lesson, you will learn about the key components of poetry, such as figurative language. We will look at examples of simile, metaphor, onomatopoeia and personification.	https://classroom.thenational.academy/lessons/introduction-to-poetry-c9jkjd
	Lesson 2:	In this lesson, we will develop our understanding of poetic conventions. We will review figurative language before using the opening of 'I wander'd lonely as a cloud' as an example of poetic conventions.	https://classroom.thenational.academy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd
Week 2 of isolation	Lesson 3:	In this lesson, we will introduce stanzas. We will explore how stanzas are used to create meaning in poetry. 'Train' by Helen Mackay, from 'London, One November' is used as an example and explored in depth.	https://classroom.thenational.academy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c
	Lesson 4:	In this lesson, we will introduce imagery and explore how imagery is used to create meaning in poetry.	https://classroom.thenational.academy/lessons/introduction-to-poetry-imagery-cgt68r
Extension	Writing challenge	Choose a photograph from a wedding to describe in detail (linking to your work on the love poems).	No link.

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Year 8 Remote Learning: Romanticism Poetry

<https://classroom.thenational.academy/units/romanticism-and-nature-76b7> (Lessons 7 - 10)

	Title	Activities	Lesson link:
Week one of isolation	Lesson 1:	In this lesson, we will be introduced to Charlotte Smith and the events in her life which influenced her writing. We will look at the form of a sonnet, before reading and annotating the rhyme scheme of Smith's 'To A Nightingale', in order to ascertain which form of sonnet it is	https://classroom.thenational.academy/lessons/the-life-and-times-of-charlotte-smith-cgup4r
	Lesson 2:	In this lesson, we will explore the meaning of Charlotte Smith's 'To A Nightingale' by breaking the sonnet down into sections and carefully analysing the language Smith uses.	https://classroom.thenational.academy/lessons/exploring-to-a-nightingale-60vket
Week 2 of isolation	Lesson 3:	In this lesson, we will continue to examine Charlotte Smith's 'To A Nightingale' and consider how her use of rhetorical questions and symbolism convey her emotions to her reader.	https://classroom.thenational.academy/lessons/language-in-to-a-nightingale-c4r3cd
	Lesson 4:	In this lesson, we will look at the way Charlotte Smith writes about the themes of power and freedom in 'To A Nightingale', and consider how her poem might be a reflection of her own feelings at the time she was writing.	https://classroom.thenational.academy/lessons/themes-in-to-a-nightingale-6djp2t
Extension	Writing challenge	Choose a photograph of a countryside scene or a waterfall to describe.	No link.

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Module Two: 'Silas Marner' and will be updated when this term has been completed.

Year 9 Remote Learning: 'Silas Marner' booklet

Please see the 'Silas Marner' booklet which is saved alongside this instruction page.