

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Term 1 and will be updated when this term has been completed. **In class, you will have completed your study of the Power and Conflict Poetry. For your self-isolation work, we would like you to revise three of these poems.** This will broaden your understanding of the themes in the anthology, as well as suitably prepare you for Paper 2 Section B of your GCSE.

Year 11 Literature Remote Learning: Power and Conflict Poetry Revision

	Title	Activities	Lesson link:
Week One	<u>'The Charge of the Light Brigade' by Alfred Lord Tennyson</u>	In this lesson, you will explore how the soldiers are presented in Alfred Lord Tennyson's poem 'The Charge of the Light Brigade'. You will be provided with key contextual information to help you to understand Tennyson's motivations for writing it.	https://classroom.thenationalacademy/lessons/charge-of-the-light-brigade-part-1-6wv6cc
	<u>'The Charge of the Light Brigade': Language, Form and Structure</u>	In this lesson, you will examine the ways Tennyson uses language, form and structural features to present the theme of heroism in the poem.	https://classroom.thenationalacademy/lessons/charge-of-the-light-brigade-part-2-cqrkid
	<u>'Exposure' by Wilfred Owen</u>	In this lesson, you will explore the key ideas in Wilfred Owen's poem 'Exposure' (1918). You will be provided with key contextual information about the poem to help to develop your understanding about its meaning. This poem depicts the harsh conditions of trench warfare in the First World War.	https://classroom.thenationalacademy/lessons/exposure-part-1-ccwp4d
Week Two	<u>'Exposure': Language, Form and Structure</u>	In this lesson, you will examine some of the ways Owen uses language, form and structural features to present the themes of suffering, and present ideas about the power of nature in the poem.	https://classroom.thenationalacademy/lessons/exposure-part-2-68u62r
	<u>'Poppies' by Jane Weir</u>	In this lesson, you will explore the key ideas in Jane Weir's poem 'Poppies' (2009). Weir presents the deep suffering experienced by a mother who has lost her son to war. You will be provided with key information about the meaning of the poem to help to develop your understanding of this text.	https://classroom.thenationalacademy/lessons/poppies-part-1-6dgk0d
	<u>'Poppies': Language, Form and Structure</u>	In this lesson, you will examine some of the ways Weir uses language, form and structural features to present the idea of loss in 'Poppies'.	https://classroom.thenationalacademy/lessons/poppies-part-2-6xjk4c