

Curriculum Map
A Level Film Studies
Year 12

Term 3	What is being learnt?	Remote learning links
Spring 1	Hollywood-1930-1990 – Blade Runner (DE/DC) <ul style="list-style-type: none"> • Film viewing – Blade Runner (director’s cut) • Scene analysis – film form (cinematography, editing, sound, mise-en-scene, performance) • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research
	American film since 2005 – Winter’s Bone (HKM/JW) <ul style="list-style-type: none"> • Film viewing – Winter’s Bone • Scene analysis – film form (cinematography, editing, sound, mise-en-scene, performance) • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research

Term 4	What is being learnt?	Remote learning links
Spring 2	Global Film – Pan’s Labyrinth (DE/DC) <ul style="list-style-type: none"> • Scene analysis – film form (cinematography, editing, sound, mise-en-scene, performance) • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research
	British Film since 1995 – Trainspotting (HKM/JW) <ul style="list-style-type: none"> • Scene analysis – film form (cinematography, editing, sound, mise-en-scene, performance) • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological 	Resources on Teams (class folder) Wider reading and research

Curriculum Map
A Level Film Studies
Year 13

Term 3	What is being learnt?	Remote learning links
Spring 1	<p>Coursework: Short film or screenplay & storyboard</p> <ul style="list-style-type: none"> • Submission of storyboard • Evaluative analysis • Submission of final coursework <p>Documentary Film – Amy (DE)</p> <ul style="list-style-type: none"> • Introduction to documentary film – constructing the real • Documentary techniques • Documentary Modes • Viewing: Amy (Kapadia, 2015) 	<p>Resources on Teams (class folder)</p> <p>Wider reading and research into screenplay</p>
	<p>Experimental film – Pulp Fiction (HKM)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age 	<p>Resources on Teams (class folder)</p> <p>Wider reading and research</p>

Term 2	What is being learnt?	Remote learning links
Spring 2	Documentary Film – Amy (DE) <ul style="list-style-type: none"> • Analysis of Amy (scene analysis, representation, aesthetics, production contexts) • Filmmaker’s theories – Nick Broomfield • Filmmaker’s theories – Kim Longinotto • Specialist area – digital film technology 	Resources on Teams (class folder) Wider reading and research
	Experimental Film – Pulp Fiction (HKM) <ul style="list-style-type: none"> • Aesthetics • Production context - social, cultural, historical, institutional, technological • Specialist area – Narrative • Specialist area – Auteur 	Resources on Teams (class folder) Wider reading and research