

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for Term 4 and will be updated when this term has been completed.

Year 7 Remote Learning 'A Midsummer Night's Dream'

Your isolation work on 'A Midsummer Night's Dream' will depend on how much of the play you have already read and studied in the classroom. You will need to continue reading the play while you are off.

- If you have only just started the play you should complete the lessons on Oak Academy below following your school timetable.

Introduction and Act 1 lessons:

- The Structure of Comedy - lesson 1 link: <https://classroom.thenational.academy/lessons/the-structure-of-comedy-7lh6cc>
- Rule and Order – lesson 2 link: <https://classroom.thenational.academy/lessons/rule-and-order-ccvpat>
- Conflict and Patriarchy – lesson 3 link: <https://classroom.thenational.academy/lessons/conflict-and-patriarchy-cguk2d>
- Love and Unrequited Love – lesson 4 link: <https://classroom.thenational.academy/lessons/love-and-unrequited-love-74ukjt>

Act 2 lessons:

- The Mechanicals - lesson 1 link: <https://classroom.thenational.academy/lessons/the-mechanicals-6tj64r>
- Introducing the magical setting – lesson 2 link: <https://classroom.thenational.academy/lessons/the-mechanicals-6tj64r>
- The Web of Lovers – lesson 3 link: <https://classroom.thenational.academy/lessons/the-web-of-lovers-6hhkj>
- The Power of Magic – lesson 4 link: <https://classroom.thenational.academy/lessons/the-power-of-magic-6cv3cc>

Act 3 lessons:

- The Trickery of Love – lesson 1 link: <https://classroom.thenational.academy/lessons/the-trickery-of-love-6hk6ac>
- The Power of Love – lesson 2 link: <https://classroom.thenational.academy/lessons/the-power-of-love-c8t36t>
- Love and Arguments – lesson 3 link: <https://classroom.thenational.academy/lessons/love-and-arguments-7lhkee>
- Restoring order – lesson 4 link: <https://classroom.thenational.academy/lessons/restoring-order-6dgp4c>

Act 4 and 5 lessons:

- The Clash of Setting – lesson 1 link: <https://classroom.thenational.academy/lessons/the-clash-of-the-settings-6th62c>
- The Weddings - lesson 2 link: <https://classroom.thenational.academy/lessons/the-weddings-cdhked>
- Puck and the Fairy Ending – lesson 3 link: <https://classroom.thenational.academy/lessons/puck-and-the-fairy-ending-64tkad>

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Year 8 Remote Learning (Romeo and Juliet)

You are reading and studying the play 'Romeo and Juliet' by William Shakespeare this term. This play is a tragedy.

Follow the link below and complete the three lessons on Oak Academy:

<https://classroom.thenational.academy/units/introduction-to-tragedy-457d>

- The History of Tragedy - lesson 1 link: <https://classroom.thenational.academy/lessons/the-history-of-tragedy-crv3er>
- The Tragic Hero – lesson 2 link: <https://classroom.thenational.academy/lessons/the-tragic-hero-69hk4c>
- The Structure of Tragedy – lesson 3 link: <https://classroom.thenational.academy/lessons/the-structure-of-tragedy-c4wkct>

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Year 9 Remote Learning (Language Skills – Non-fiction - Writing)

You are studying the skill of speech writing and reading a range of speeches in class this term.

If you are absent due to having to isolate please complete the following lessons on Oak Academy and complete all tasks in your exercise book.

Follow the link below:

<https://classroom.thenational.academy/units/language-skills-non-fiction-writing-88fc>

- Lesson 1: Viewpoint writing: What is it?
<https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d>
- Lesson 2: Planning techniques: Logos, pathos and ethos.
<https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c>
- Lesson 3: What makes an effective introduction and conclusion?
<https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d>
- Lesson 4: Rhetorical devices: Designing the main body of your essay.
<https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t>