## Year 9 Module Two 'Silas Marner' Learning Booklet

You can print this booklet and handwrite your responses or type your responses – it's a Word document you can edit.

You will typically have to isolate for ten days, which is six lessons of English Literature.

You should spend up to three of these lessons reading one scene of the play, starting with where you left off at the point you had to isolate.

For the remaining three lessons, you should answe	er the questions which appear in this booklet.
I started my isolation work on page of the to	ext and read up to page
	ading during isolation. Detail what happe the section you have read.
	en significant in the section you have read neme developed during your reading?
	t and Message
ow has your isolation reading linked to ny social or historical context work you	
nay have done during your lessons?	

What message do you think the writer is	
trying to get across to their reader?	
a.jg to got doloss to their redder.	
4. Give a personal response to your is	olation reading. How do you feel towards
	choice of vocabulary and whether your
normanal responses to any characte	ors have changed at all over your reading
	ers have changed at all over your reading,
and why	that might be.
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5. Select a character from your text – it should be a different character from the one you selected for Question 1. Write a diary entry from your chosen character's perspective, detailing their thoughts and feelings from the events they have experienced in the text up to the point where you finished your isolation reading.	
My chasan abaracter is	
My chosen character is	

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