

Year 12/13

These tasks should both widen your knowledge of Art and Design and stimulate your curiosity, whilst giving you further ideas for your project work and your personal investigation.

Review the ART HISTORY TIMELINE. Do you have an understanding of when and where the main movements in Modern Art took place and the main ideas? Start with the FRENCH Impressionists and move forward in time.

Widen your Art Knowledge Internationally. Art colleges, and particularly Art history courses are concerned that students often don't look beyond European Art in their work. Find out about the art from a different country to try to combat this bias.

Make a piece of Art outdoors. Either work outdoors, use materials found outdoors or display the work outdoors, Document it. Think: Andy Goldsworthy, Raku Inoue, making art from nature, landscape painters like the French Impressionist working 'en plein air,' Diana Wood using a pressure washer to draw with.

Watch an Art documentary on TV or online. It might be Art and history, Art and a place, a particular artist's work, or an 'Art detective' programme, showing the work of scientists, restorers or Art historians. Document what you learn.

Research the business of selling Art. Find out about auction houses, commercial galleries, Art prices. How do artists get their work sold and make a career? Make a case study of an artist who interests you. Look at their website/ Twitter/ Instagram etc. You could even contact them or comment on their work.

