

Independent Scholarship Award: A Level Music		
Bronze (Must Be Completed)	Silver	Gold
<p><b>Music Theory</b> To quickly and fully access the course, a working knowledge of music theory at around Grade 5 standard is needed. If necessary, use resources such as <a href="#">My Music Theory</a> and <a href="#">Music Theory.Net</a>. <b>Create a written resource for each of the musical periods (Classical, Romantic, 20<sup>th</sup> Century). Include the following information:</b></p> <ul style="list-style-type: none"> <li>• Key dates, composers, musical events, and world events</li> <li>• Fingerprints of the musical style – key stylistic features, context (<i>why</i> was the music composed? <i>What</i> influenced the composer? <i>What</i> was the music <i>in response</i> to? <i>What</i> is it <i>used for</i>?).</li> <li>• For each period, pick at least one work which you feel is a good representative of the typical features. Use the <a href="#">Petrucci Music Library</a>, Spotify, YouTube, or any other relevant resource.</li> <li>• Classical period - Haydn, Mozart, and Beethoven only.</li> <li>• Romantic period - focus on Rachmaninov, Liszt, Richard Strauss, and Tchaikovsky. Look particularly at programme music, nationalism (the musical genre) and solo piano music.</li> <li>• 20<sup>th</sup> Century – start with Schoenberg, Debussy, Stravinsky, Bartok, Reich, and Weir. Each composer tends to link to a</li> </ul>	<p>Prepare a piece to perform to the class in September. For your chosen performance piece, create detailed programme notes giving the background and context of the work, as well as musical influences and any other relevant information.</p> <p>For your chosen performance piece, write a MAD T SHIRT musical elements analysis. Use technical language wherever you can.</p> <p><i>(MAD T SHIRT - Melody, Articulation, Dynamics, Texture, Structure, Harmony &amp; Tonality, Instrumentation, Rhythm, Tempo)</i></p>	<p>For each of the main four musical eras studied at A Level:</p> <ul style="list-style-type: none"> <li>• Classical (specifically Haydn, Mozart, and Beethoven)</li> <li>• Romantic</li> <li>• 20<sup>th</sup> Century</li> <li>• Blues / Jazz / Swing / Big Band</li> </ul> <p>Create a playlist of at least 10 works. The works should be a mixture of pieces / composers suggested in the Bronze list plus composers and works you have found yourself.</p> <p>Write a detailed MAD T SHIRT musical element analysis of at least two works from each musical era, with information about the piece's background / context as appropriate.</p>

particular style or compositional technique. Some to look at are: Impressionism, Nationalism, Avant-garde, Serialism, and Minimalism.

**Create a written resource for Blues, Jazz, Swing, and Big Band. Include the following information:**

- Key dates and events of the time including technological developments in music.
- Context, especially race relations in the USA during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.
- Fingerprints of the musical style; i.e. what do they sound like? Listen to a wide range of songs from different relevant years; including early blues artists such as Blind Lemon Jefferson and Robert Johnson, early Jazz artists such as Scott Joplin and Louis Armstrong, Jazz “Queens” such as Bessie Smith and Ella Fitzgerald, and Swing and Big Band artists and crooners such as Frank Sinatra and Bing Crosby

Contact Mr Holeyman ([dholeyman@rmgs.org.uk](mailto:dholeyman@rmgs.org.uk)) or Miss Smallwood ([esmallwood@rmgs.org.uk](mailto:esmallwood@rmgs.org.uk)) if you have any questions