

Curriculum Map
A Level Film Studies
Year 12

Term 1	What is being learnt?	Remote learning links
Autumn 1	<p>Introduction to film analysis (DE)</p> <ul style="list-style-type: none"> • Editing • Sound <p>Hollywood-1930-1990 – Vertigo (DE)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age 	<p>Resources on moodle Wider reading and research</p>
	<p>Introduction to film analysis (HKM)</p> <ul style="list-style-type: none"> • Cinematography • Mise-en-scene <p>American film since 2005 – La La Land (HKM)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form 	<p>Resources on moodle Wider reading and research</p>

	<ul style="list-style-type: none"> Representation of gender, ethnicity and age 	
Term 2	What is being learnt?	Remote learning links
Autumn 2	Hollywood-1930-1990 – Vertigo (DE) <ul style="list-style-type: none"> Aesthetics Production context - social, cultural, historical, institutional, technological 	Resources on moodle Wider reading and research
	Hollywood 1930-1990 – Blade Runner (DE) <ul style="list-style-type: none"> Narrative structure Scene analysis – film form Scene analysis – film form Representation of gender, ethnicity and age Aesthetics Production context - social, cultural, historical, institutional, technological 	
	American film since 2005 – La La Land (HKM) <ul style="list-style-type: none"> Aesthetics Production context - social, cultural, historical, institutional, technological American film since 2005 – Winter’s Bone (HKM) <ul style="list-style-type: none"> Narrative structure 	Resources on moodle Wider reading and research

	<ul style="list-style-type: none">• Scene analysis – film form• Scene analysis – film form• Representation of gender, ethnicity and age• Aesthetics• Production context - social, cultural, historical, institutional, technological	
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Year 13

Term 1	What is being learnt?	Remote learning links
Autumn 1	<p>Global Film – Timbuktu (DE)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics • Production context - social, cultural, historical, institutional, technological <p>Coursework: Short film or screenplay & storyboard</p>	<p>Resources on moodle Wider reading and research</p>
	<p>Film Movements – Silent Cinema (HKM)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics 	<p>Resources on moodle Wider reading and research</p>

	<ul style="list-style-type: none"> • Production context - social, cultural, historical, institutional, technological <p>Coursework: Short film or screenplay & storyboard + Evaluative analysis (completion)</p>	
Term 1	What is being learnt?	Remote learning links
Autumn 2	<p>Film Movements – Silent Cinema (DE)</p> <ul style="list-style-type: none"> • Expressionism vs realism • Bicycle Thieves • Cabinet of Dr Caligari • Nosferatu <p>Hollywood 1930-1990 Comparative study (DE)</p> <ul style="list-style-type: none"> • The studio system and Vertigo • New Hollywood and Blade Runner • Auteur theory • Hitchcock as auteur • Scott as auteur 	Resources on moodle Wider reading and research
	<p>British Film since 1995 – Under the Skin (HKM)</p> <ul style="list-style-type: none"> • Narrative structure • Scene analysis – film form • Scene analysis – film form • Representation of gender, ethnicity and age • Aesthetics 	Resources on moodle Wider reading and research

	<ul style="list-style-type: none">• Production context - social, cultural, historical, institutional, technological	
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