

**RMGS KS3 Curriculum Map 2019-2020**  
**Self-isolation work**

*Students should first look to what they are studying at present. They may however like to re-visit material from previous topics.*

	Term 1 Term 2		Term 3 Term 4		Term 5 Term 6	
Year 7	<p align="center"><b>Telling Stories</b></p> <p><i>What are the key components to telling a powerful story?</i></p> <p>‘The Twits’ from The Unicorn Theatre  <a href="https://www.youtube.com/watch?v=W4yDqcD2qsw">https://www.youtube.com/watch?v=W4yDqcD2qsw</a></p> <p>‘Anansi Re-Told’ from The Unicorn Theatre  <a href="https://www.youtube.com/watch?v=Mzf0CUIFm00">https://www.youtube.com/watch?v=Mzf0CUIFm00</a></p> <p>Phillip Pullman’s ‘Grimm Tales’ from The Unicorn Theatre  <a href="https://www.youtube.com/watch?v=H5YYc6HI7Bg">https://www.youtube.com/watch?v=H5YYc6HI7Bg</a></p> <p>The tale of ‘Orpheus and Eurydice’  <a href="https://www.bbc.co.uk/teach/school-radio/ks2-primary-history-">https://www.bbc.co.uk/teach/school-radio/ks2-primary-history-</a></p>	<p align="center"><b>Live Theatre</b></p> <p><i>The magic of childhood stories is dead. Discuss.</i></p> <p>‘Peter Pan’</p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&amp;0Ps,</p> <p>Password: 9Gp\$4Xn&amp;</p>	<p align="center"><b>Play text</b></p> <p><i>How can we creatively stage a story?</i></p> <p>‘The Tempest’ Shakespeare</p> <p><a href="https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk">https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk</a></p> <p>Search for ‘The Tempest’ on DigitalTheatre+          website: digitaltheatreplus.com          username: user.rmgs          password: dt123</p> <p>‘Skellig’          David Almond</p> <p><a href="https://www.bbc.co.uk/programmes/b01npb1b">https://www.bbc.co.uk/programmes/b01npb1b</a></p> <p>‘Frankenstein’ Phillip Pullman</p>	<p align="center"><b>Bronze Arts Award</b></p> <p>Complete Part C of The Bronze Arts Award</p> <p>Click on ‘Bronze Arts Award Specification Qualification’</p> <p><a href="https://www.artsaward.org.uk/site/?id=65">https://www.artsaward.org.uk/site/?id=65</a></p>	<p align="center"><b>Political theatre</b></p> <p><i>What is my voice and how can I make it be heard?</i></p> <p>Boal, Agitprop and Brecht</p> <p>Search for ‘Theatre of the oppressed’ / ‘Political theatre’ ‘Epic theatre’ on DigitalTheatre +</p> <p>website: digitaltheatreplus.com</p>	<p align="center"><b>Cross-Curricular Project</b></p> <p><i>[End of year, form group performance to families – This can not be approached from home]</i></p> <p>Modernising Shakespeare</p>

	<a href="#">ancient-greece-orpheus-and- eurydice/zf9h2sg</a>		The full National Theatre version of 'Frankenstein' can be watched via the NT Collection  website: dramaonlinelibrary.com  Username: 7Lf&0Ps,  Password: 9Gp\$4Xn&		username: user.rmgs  password: dt123	
<b>Year 8</b>  <b>1 lesson per week</b>  <b>Alternate practical/theory</b>	<b>Dr Jekyll and Mr Hyde</b>  <i>Voice versus physicality; which has the greatest power to tell a story?</i>  Search for 'Jekyll and Hyde graphic novel' on DigitalTheatre+  website: digitaltheatreplus.com  username: user.rmgs  password: dt123	<b>Live Theatre</b>  <i>The magic of childhood stories is dead. Discuss.</i>  'Treasure Island'  The full production can be watched via the NT Collection  website: dramaonlinelibrary.com	<b>Devising</b>  <i>How might I define my voice as theatre maker when no script has been provided?</i>  <a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a>	<b>Bronze Arts Award</b>  Complete Part C of The Bronze Arts Award  Click on 'Bronze Arts Award Specification Qualification'  <a href="https://www.artsaward.org.uk/site/?id=65">https://www.artsaward.org.uk/site/?id=65</a>	<b>'The Curious Incident of the Dog in the Night-Time' Mark Haddon</b>  <i>What impact do contemporary theatre makers have on my understanding of themes and issues?</i>  Search for 'The Curious Incident from page to stage' on	<b>Performing Arts Festival</b>  <i>[End of year, form group performance to peers – This can not be approached from home]</i>  'Grimm Tales'

		Username: 7Lf&0Ps,  Password: 9Gp\$4Xn&			DigitalTheatre +  website: digitaltheatre plus.com  username: user.rmgs  password: dt123	
Year 9	<p align="center"><b>'DNA' Dennis Kelly</b></p> <p align="center"><i>What does exploring Kelly's text teach me about myself and my peers?</i></p> <p align="center"> <a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv</a>   <a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm</a>   <a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4</a> </p> <p align="center">Search for 'Dennis Kelly interview' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>			<p align="center"><b>Forming a theatre company &amp; Contemporary playwrights</b></p> <p align="center"><i>What impact does the work of contemporary playwrights have on my own opinions of theatre and the world around me?</i></p> <p align="center">debbie tucker gree, Nina Raine, Bola Agbaje, Lucy Prebble, Roy Williams, Caryl Churchill, Jez Butterworth, Tanika Gupta</p> <p align="center">Search for 'Lyn Gardner essays' on DigitalTheatre+ and explore a wealth of modern takes on theatre and performance</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>		

	<p><b>Live theatre: Wonder.Land</b></p> <p><i>In what ways have I developed as a theatre maker?</i></p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&amp;0Ps,</p> <p>Password: 9Gp\$4Xn&amp;</p>	<p><b>Bronze Arts Award</b></p> <p><i>Who in the world of arts and culture inspires me to be a better person?</i></p> <p>Complete Part C of The Bronze Arts Award</p> <p>Click on 'Bronze Arts Award Specification Qualification'</p> <p><a href="https://www.artsaward.org.uk/site/?id=65">https://www.artsaward.org.uk/site/?id=65</a></p>

GCSE Drama Curriculum Map – Self Isolation work

Year 10

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component focus: Practical	<p align="center">Introduction to GCSE Drama</p> <p>SSF: The Merry Wives of Windsor</p> <p>Search for 'The Merry Wives of Windsor' on DigitalTheatre+ website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p> <p align="center">C1 skills for devising</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a></p>		<p>C2 skills for acting from a script</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8">https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8</a></p> <p>Search on DigitalTheatre+ for the playtext selected by your teacher</p>	<p>C3 practical exploration of set text</p> <p>'DNA' by Dennis Kelly</p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv</a></p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm</a></p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4</a></p>	<p>Re-visit skills for devising and acting from a</p> <p>See Terms 1-3 resources</p>	<p>C1 skills for devising</p> <p>C1 introduction to practitioner (Brecht)</p> <p>C1 introduction to stimulus material</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</a></p> <p>Search for 'Theatre of the oppressed' / 'Political theatre' 'Epic theatre' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>

			Search for 'Dennis Kelly interview' on DigitalTheatre+  website: digitaltheatreplus.com  username: user.rmgs  password: dt123		
<b>Live Theatre Evaluation</b>	<b>Frankenstein / Romeo and Juliet</b>				
	The full productions can be watched via the NT Collection  website: dramaonlinelibrary.com  Username: 7Lf&0Ps,  Password: 9Gp\$4Xn&				

### Year 11

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Component focus</b>	C1: Devising Theatre  <a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</a>		C2: Performing from a Text  <a href="https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8">https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8</a>	C2: Performing from a Text  C3: Interpreting Theatre (Live Theatre Evaluation and 'DNA')	Study leave	Study leave

	<p><a href="https://www.bbc.co.uk/bitesize/guides/zw/mvd2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zw/mvd2p/revision/1</a></p> <p>Search for 'Theatre of the oppressed' / 'Political theatre' 'Epic theatre' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>	<p>Search on DigitalTheatre+ for the playtext selected by your teacher</p>	<p><a href="https://www.bbc.co.uk/bitesize/guides/zx/s9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zx/s9xnb/revision/1</a></p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv</a></p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm</a></p> <p><a href="https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4">https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4</a></p> <p>Search for 'Dennis Kelly interview' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>		
<p><b>Live Theatre Evaluation</b></p>	<p>One Man, Two Guvnors / Jane Eyre</p> <p>The full productions can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&amp;0Ps,</p> <p>Password: 9Gp\$4Xn&amp;</p>				

--	--	--	--



GCE Drama and Theatre Curriculum Map – Self isolation work

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Practical focus	<p><b>12: Introduction to GCE Drama – Explore a range of texts / styles / theatre makers</b></p> <p><b>12: Intro to ‘Woyzeck’</b></p> <p>Search for ‘Woyzeck’ in DigitalTheatre+ website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p> <p><b>12/13: C1 devising</b></p> <p>Search for ‘Kneehigh Theatre’ and ‘Emma Rice’ in DigitalTheatre+ website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>	<p><b>12/13: Intro to ‘That Face’</b></p> <p><b>13: C1 devising</b></p> <p>See Term 1</p>	<p><b>12/13: Intro to ‘That Face’</b></p> <p><b>12/13: C2 scripted drama</b></p> <p>Search for the playtext allocated by your teacher in DigitalTheatre+</p>	<p><b>12/13: C2 scripted</b></p> <p>See Term 3</p>	<p><b>12: Staging and devising from ‘That Face’ and ‘Woyzeck’</b></p> <p>See Terms 1/2</p>	<p><b>12: Prep for C1 assessed</b></p> <p>Seek additional advice from your teacher</p>

<b>Live Theatre</b>	<p style="text-align: center;"><b>Antigone / Les Blancs / A Small island / Yerma</b></p> <p>The full productions can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&amp;0Ps, Password: 9Gp\$4Xn&amp;</p>
<b>Gold Arts Award</b>	<p style="text-align: center;">Continue working on your Gold Arts Award</p> <p style="text-align: center;">Click on 'Gold Arts Award Curriculum Specification'</p> <p style="text-align: center;"><a href="https://www.artsaward.org.uk/site/?id=67">https://www.artsaward.org.uk/site/?id=67</a></p>