

Curriculum Map

Art Year 7

	What is being learnt?	Remote learning links
Autumn 1	Practicing drawing, making lines and marks. Look at Picasso's owls and Van Gogh's pen drawings. Make pen drawings of both. (biro) Design symbols and make an abstract drawing using your symbols.	'Mark-making Van Gogh' Powerpoint on Teams. 'Language of Drawing' Powerpoint on Teams
Autumn 2	How do artists use Shapes? Find out about Matisse's paper cut pictures. Use coloured paper to re-create Matisse's images and create an original papercut picture of your own design. (theme: the circus)	https://youtu.be/rLgSd8ka0Gs

	<p>Make a painting (or a coloured drawing in any material) of a portrait by Henri Matisse.</p> <p>Write a description of a piece of art of your choice from the Tate Gallery website.</p>	

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Art

Year 8

	What is being learnt?	Remote learning links
Autumn 1	<p>What is Pop Art?</p> <p>Read, look and recorded your findings in words and drawings.</p> <p>What are the 'Formal elements in Art?'</p>	<p>https://smarthistory.org/introduction-to-twentieth-century-art/.</p> <p>https://youtu.be/pthybf4RAeE</p>

	<p>Show them in your book.</p> <p>Practice drawing ellipses and make an accurate drawing of a soft drink can.</p> <p>Take photos of sweet and food packaging.</p>	
Autumn 2	<p>Experiment with Pop Art images of food and produce 2 mixed media pieces.</p> <p>Collage/ pen/ paint/ pencil.</p> <p>Look at artists Wayne Thiebaud and James Rosenquist.</p> <p>Record, photograph and draw a meal.</p>	<p>https://youtu.be/hEfHTeDGRrs</p> <p>https://youtu.be/4I6dOfM0lkk</p> <p>https://youtu.be/VTpltg0DMJE</p>

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Art

Year 9 Miss Sutton

	What is being learnt?	Remote learning links
Autumn 1	<p>1. Research into Printmaking (different types and methods)</p> <p>2. Research different printmaking patterns. Types of Repeating Patterns. There are many types of pattern repeats. There is Block, Brick & Half Brick, Drop, Diamond, Toss & Random, Stripe, Dot, Plaids, Ogee (like a long diamond shape), to name a few...</p> <p>3. Research the following artists: Hokusai printmaking.</p> <ul style="list-style-type: none">- Picasso Printmaking- Goya Printmaking	<p>https://www.artsy.net/article/editorial-nine-types-of-printmaking-you-need-to</p> <p>https://make.works/blog/guide-to-printmaking</p> <p>(https://www.youtube.com/watch?v=8z9zRbwh43I)</p> <p>(https://www.christies.com/features/10-things-to-know-about-Hokusai-9742-3.aspx)</p>

	<ul style="list-style-type: none"> - Patrick Caulfield Printmaking - Any other printmaking artists that you find inspiring 	
Autumn 2	<p>Topics:</p> <p>4. Own drawings in preparation for a print based on the themes 'The elements: Air, Water, Earth, Fire'</p> <ul style="list-style-type: none"> - Take photographs to inspire your work (first hand source material) - Create a mind map with images collected from books / internet to support your own drawings (second-hand source material) - Create 4 x biro pen sketches - Create 2 x bold pen sketch using a black marker pen or felt pan. 	

	<p>- Create your own repeat pattern using and rotating tracing paper</p> <p>Create a collograph block to print in school.</p>	
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Art

Year 9 Mrs Heron

	What is being learnt?	Remote learning links
Autumn 1	<p>Working on a theme 'Birds and the formal elements'</p> <p>Drawing birds step-by step.</p> <p>Research different artists whose work uses birds.</p> <p>Make sure you know the 'formal elements in Art.'</p>	<p>https://www.thisiscolossal.com/</p> <p>https://www.nhm.ac.uk/visit/galleries-and-museum-map/birds.html</p>

	<p>Practice using lines and shapes to draw birds. Work sheets and Picasso's owls. Note down which formal elements are used.</p> <p>Fill an A4 page with patterns in coloured pens, Draw a bird shape drawn on the back. Make observational studies of birds (models/toys etc.) line, shape, tone, colour</p> <p>Homework 1: Find an artist from the website 'Colossal' who uses birds in their work.</p> <p>Draw Picasso's owls. Note down which formal elements are used.</p> <p>On a large piece of paper, draw a branch or a tree. Trace or draw all birds so far onto your tree branches. Use pencil, pen, collage, so each bird is different.</p>	<p>https://www.bbc.co.uk/bitesize/topics/z9kmhyc</p>
Autumn 2	<p>Make a 3D bird using any materials you have at home.</p> <p>Photograph your bird in two different places (eg indoors and outside.)</p> <p>Make 2 drawings or paintings of your bird</p> <p>Find out how to make a bird whistle.</p> <p>Take a series of photos of birds.</p>	<p>https://www.bbc.co.uk/bitesize/topics/z9kmhyc</p>

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Art

Year 9 Mr Lofts

	What is being learnt?	Remote learning links
Autumn 1	Topics: 1.William Morris 2.How to create: Rotational patterns Regular patterns Irregular patterns	\\\\AD.RMGS\\RMGSSTAFF\\STAFF\\JLofts\\Documents\\L1 William Morris .pptx \\\\AD.RMGS\\RMGSSTAFF\\STAFF\\JLofts\\Documents\\Year 9 SOL William Morris and Islamic Art.docx

Autumn 2	<p>Topics:</p> <ol style="list-style-type: none"> 1. Pattern and Islamic Art 2. Flower of life pattern 3. Twelve pointed star pattern 4. Develop own pattern inspired by Islamic art 	<p>\\\\AD.RMGS\\RMGSSTAFF\\STAFF\\JLofts\\Documents\\Islamic Art .pptx</p> <p>https://www.youtube.com/watch?v=Og6cTlwBTrk</p>

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Art

Year 10

	What is being learnt?	Remote learning links
Autumn 1	<p>Natural Form Collage. Look at the work of two artists who make images of insects: Jennifer Murphy and Raku Inoue. (both are on the art and design website 'Colossal.') Pick flowers and leaves and recreate butterflies and insects using, for example, flower petals. Take photos of the work as a record. Stick these in your book and explain what you did.</p> <p>Drawing your natural form insect collage piece: Pencil, shaded showing at least 3 different tones.) Pen, (lines, scribbles, scratches. A black biro is good.) Pen and wash. Detailed coloured pencil study, pressing hard with your pencils.</p> <p>Draw a tree from Observation Draw the outline in line and make marks and lines to describe the texture of the bark. Take at least one photo and print it for your book.</p>	
Autumn 2	<p>Research Karl Blossfeldt black and white photos. Use natural forms in the artroom and at home and take your own close-up studies of similar forms. (seed pods, flowers, etc.)</p>	https://www.youtube.com/watch?v=aOc2aUL1834

	<p>Make a drawing from observation of a similar natural form. Use your choice of media so far. Develop drawings from these in any media. Pencil, biro, (pen and wash, watercolour, paper collage.)</p> <p>Ice photography. At home, photograph flowers, leaves and other natural forms in ice. See the presentation on Teams titled 'Ice Photography.'</p> <p>Document this work in your book. Develop 4 ideas for pieces of work on the theme of Natural forms based on what you have researched, drawn and photographed so far.</p>	<p>https://www.youtube.com/watch?v=1kRCAnWoMrw</p> <p>See Powerpoint 'ice Photography' on Teams</p>
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Art

Year 11

	What is being learnt?	Remote learning links
Autumn 1	Preparation for GCSE PEQ (2 day practical in November.)	<p>GCSE paper with questions on Teams.</p> <p>https://www.bbc.co.uk/bitesize/subjects/z6hs34</p>

	<p>Take a set of photos based on your artist's research.</p> <p>Make 2 A3 observational drawings, using shading and tone. (relevant to your project.)</p> <p>Produce 2 pages of early ideas (thumbnail sketches, with annotation.)</p> <p>Write about a piece of Art which is important to your project in continuous writing.</p> <p>Analyse how the artist has used the formal elements and explain how and why it is important in your project.</p>	
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Autumn 2	<p>Develop ideas. Sketch, refine and improve from rough ideas to more detailed plans.</p> <p>Consider colour scheme and materials and improve your use of the chosen medium.</p> <p>Plan your piece in detail using sketches and annotation.</p>	<p>https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1</p> <p>https://smarthistory.org/art-1010-introduction-of-the-visual-arts/</p>

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Art

Year 12

	What is being learnt?	Remote learning links
Autumn 1	Research an Artist Aubrey Beardsley Write about the artists work and make studies in a variety of materials. Draw a 'Beardsley inspired' self-portrait.	https://youtu.be/7irwknBsBHA https://youtu.be/7MU7kvXlpOc https://www.studentartguide.com/featured/aqa-a-level-art-sketchbook

	<p>Make observation al drawings in a range of materials and sizes: Draped fabric, hanging clothes, Looking down at your legs and feet, Wrap up a set of objects. Photograph and draw these subjects.</p>	
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	Look at the work of de Chirico.	
Autumn 2	<p>Self portraiture/ portraiture project.</p> <p>Look at the work of Sarah Jane Moon, Frida Kahlo, David Hockney and another portrait artist of your choice.</p>	<p>https://smarthistory.org/art-1010-introduction-of-the-visual-arts/</p> <p>https://youtu.be/_lfSb1UQFDw</p> <p>https://www.facebook.com/watch/?v=438971493428798&extid=mlKGzx61Es5U7E6O</p>

	Plan and paint a portrait or self portrait of a full-length figure or figures, seated, or close-up.	
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Art

Year 13

	What is being learnt?	Remote learning links
Autumn 1	<p>Continuing individual Personal investigation work.</p> <p>Recording from observation and taking photographs.</p> <p>Researching relevant artists work in depth and presenting your work.</p> <p>Making connections between artists work on your chosen theme.</p>	<p>https://www.studentartguide.com/featured/aqa-a-level-art-sketchbook</p> <p>https://smarthistory.org/</p>
Autumn 2	Continuing tasks above and beginning to select, test and evaluate	<p>(https://www.youtube.com/watch?v=8z9zRbwh43I)</p> <p>(https://www.christies.com/features/10-things-to-know-about-Hokusai-9742-3.aspx)</p>

	<p>suitable materials for your project.</p> <p>Practice and refine/ improve your use of your chosen media/ material and technique.</p> <p>Continue observational drawing for your project and develop possibilities for printmaking.</p> <p>(plan mono-print/ lino print and etching ideas.)</p> <p>Type up and illustrate your written study, including a bibliography.</p>	
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