

Curriculum Map

Music- Year 7

Students should first look to what they are studying at present. They may however like to re-visit material from previous topics.

N.B. The username and password for all Focus On Sound (FoS) links is your usual school username, and the password is 'music'.

	Unit Name	Remote Learning Instructions and Links
Term 1	The Elements of Music	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>1) Students are to make notes on 'the basics' via the FoS link below:</p> <p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below. https://fosuk.server1.apps.focusonsound.com/lessons/basics</p> <p>2) Using FoS, create a revision resource that summarises what the following key elements of Music are, with definitions and key terms.</p> <p><u>Dynamics:</u> https://fosuk.server1.apps.focusonsound.com/lessons/music-theory/#dynamics</p> <p><u>Tempo:</u> https://fosuk.server1.apps.focusonsound.com/dictionary/all#Tempo</p> <p><u>Texture:</u> https://fosuk.server1.apps.focusonsound.com/dictionary/all#Basic textures</p>
Term 2	Medieval Music	<p>1) https://www.bbc.co.uk/bitesize/guides/zm4mn39/revision/1</p> <p>You are to write notes in your book about what life was like in the Medieval Era/Middle Ages. Particularly focus on the following:</p> <ul style="list-style-type: none"> • When were the Middle Ages? • How were different classes and people grouped together in The Middle Ages? • What was a typical day in the life of a _____ like? <ul style="list-style-type: none"> ○ Lord ○ Knight ○ Monk ○ Peasant <p>2) Complete the test on the website, screenshot your results, then email your score to your music teacher.</p>
Term 3	The Orchestra	<p>Using either (or both) of the links below, and create a poster on 'The Orchestra'. It should include:</p> <ul style="list-style-type: none"> • The families/sections of the orchestra • Who the conductor is and what they do • All the instruments of the orchestra <p>The poster is designed to be used to teach KS2 pupils about the orchestra. It should be informative, but also attractively presented.</p>

		https://www.classicsforkids.com/music/instruments_orchestra.php http://www.sfskids.org/classic/templates/instorchframe.asp?pageid=3
Term 4	Western Notation	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>1) Make sure you have the notes of the treble clef written in your book, and complete the quiz at the end of the lesson below: https://fosuk.server1.apps.focusonsound.com/lessons/music-theory#notes-of-the-treble-clef</p> <p>2) Make notes on the lesson below about “accidentals” in your book, and complete the quiz. https://fosuk.server1.apps.focusonsound.com/lessons/music-theory#notesof-the-treble-clef-2--accidentals</p> <p>3) Complete the test below (Level 1). https://fosuk.server1.apps.focusonsound.com/test/theory/letter-names/1</p>

Curriculum Map

Music- Year 8

Students should first look to what they are studying at present. They may however like to re-visit material from previous topics.

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	Unit Name	Remote Learning Instructions and Links
Term 1	Major Scales and Classical Music	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <ol style="list-style-type: none"> 1) Make sure you have the notes of the treble clef written in your book, and complete the quiz at the end of the lesson below: https://fosuk.server1.apps.focusonsound.com/lessons/music-theory#notes-of-the-treble-clef 2) Make notes on the lesson below about “accidentals” in your book, and complete the quiz. https://fosuk.server1.apps.focusonsound.com/lessons/music-theory#notesof-the-treble-clef-2--accidentals 3) Read this article on melodies and major scales. Define the following terms in your book: <ol style="list-style-type: none"> a. Melody b. Phrase c. Phrase Structure https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7n2qp3
Term 2	Minor Scales and The Orchestra	<p>Using either (or both) of the links below, and create a poster on ‘The Orchestra’. It should include:</p> <ul style="list-style-type: none"> • The families/sections of the orchestra • Who the conductor is and what they do • All the instruments of the orchestra <p>The poster is designed to be used to teach KS2 pupils about the orchestra. It should be informative, but also attractively presented.</p> <p>https://www.classicsforkids.com/music/instruments_orchestra.php http://www.sfskids.org/classic/templates/instorchframe.asp?pageid=3</p>
Term 3	Improvisation Around the World	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>Complete the FoS lesson on Caribbean Music, making sure you have made notes on the key information from each slide.</p> <p>https://fosuk.server1.apps.focusonsound.com/lessons/world#caribbean-music--steel-bands-and-cuban-rhythms</p> <p>Listen to the examples (if you are able to) and write answers to any underlined questions in blue, in your books.</p> <p>Complete the quiz at the end of the lesson.</p>

Term 4	Chromatic and WT Scales, and Programme Music	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>1) Ensure the information in these FoS entries are written in your book:</p> <p>https://fosuk.server1.apps.focusonsound.com/dictionary/all#Whole_tone_scale</p> <p>https://fosuk.server1.apps.focusonsound.com/dictionary/all#Chromatic_scale</p> <p>2) https://www.bbc.co.uk/bitesize/guides/zgcmxnb/revision/1</p> <p>You are to create a poster or revision resource, explaining what Programme Music is. You should make sure you have definitions on the following:</p> <ul style="list-style-type: none">• Tone Poem• Concert Overture• Programme Symphony• Motif/Idee Fixe <p>Complete the test on the website, screenshot your results, then email your score to your music teacher.</p>
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Curriculum Map

Music- Year 9

Students should first look to what they are studying at present. They may however like to re-visit material from previous topics.

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	Unit Name	Remote Learning Instructions and Links
Term 1	Chords and The Blues	<p>In your books, write down notes on the website below about the history and development of The Blues.</p> <p>It should include:</p> <ul style="list-style-type: none">• Where the Blues came from• What music styles combined to create the Blues• What musical features the Blues has, including key features such as the "12 Bar Blues" and AAB lyric structure. <p>https://www.bbc.co.uk/bitesize/guides/ztx3b9q/revision/1</p> <p>Complete the test on the website, screenshot your results, then email your score to your music teacher.</p>
Term 2	Jazz, Improvisation, and Popular Music	<p>In your books, write down notes on the website below about the history and development of Jazz.</p> <p>It should include:</p> <ul style="list-style-type: none">• Where Jazz came from• What music styles combined to create Jazz• What instruments are in a typical Jazz Band• What musical features Jazz has, including key features such as Improvisation, syncopation, swing rhythms, and polyrhythms. <p>https://www.bbc.co.uk/bitesize/guides/zys9kqt/revision/6</p> <p>Complete the test on the website, screenshot your results, then email your score to your music teacher.</p>
Term 3	Popular Music Continued	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>In your books, make notes on Popular Music Structure. Use FoS to research and define the following terms:</p> <ul style="list-style-type: none">• Verse• Chorus• Outro• Bridge• Instrumental <p>Use the link below to hear these different sections for yourself.</p> <p>https://fosuk.server1.apps.focusonsound.com/dictionary/all#Popular_song</p>

		<p>Create a timeline poster of Popular Music in Britain from 1950 to present. It should include the most important styles, artists, and songs of the period. Use the link below to help you.</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4/articles/zrrnpg8</p>
Term 4	Gamelan to Minimalism	<p>NB – to use Focus on Sound, students must first log on using the link on Teams before following the hyperlinks below.</p> <p>1) In your books, write notes on the key features of Gamelan. Make sure you have notes on the key information of each slide.</p> <p>https://fosuk.server1.apps.focusonsound.com/dictionary/all#Gamelan</p> <p>2) Create a revision resource on Gamelan Music (e.g. a quiz or a poster). It can use the information in your books, and the website below:</p> <p>https://www.bbc.co.uk/bitesize/guides/z3r2mp3/revision/1</p> <p>You only need to read about Gamelan music (section 1).</p>