

English Remote Learning Content: Module Two

All lesson activities within the lesson must be completed in your classwork books. This work must be labelled 'Self-Isolation Work' and will be checked in your next scheduled book-look. This work is for module one and will be updated when these modules have been completed.

Year 7 Remote Learning Module Two – Love and War Poetry

Week	Title	Activities for classwork book	Lesson Link
One	Introduction to Poetry	<ul style="list-style-type: none"> Record Definition of what a poem is/figurative language/metaphor/simile/personification/onomatopoeia Complete work on history of poetry. Complete Exit Quiz 	https://classroom.thenationalacademy/lessons/introduction-to-poetry-c9jkjd
	Introduction to Poetry: What makes a poem, a poem?	<ul style="list-style-type: none"> Complete intro quiz Name the figurative technique task (in your books) Record 'true' statements about poetry. Mind map what we should know about a poem. Complete 'is this a poem' annotation task. Complete Exit Quiz 	https://classroom.thenationalacademy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd
Two	Introduction to Poetry: Big Ideas and Emotions in Poetry	<ul style="list-style-type: none"> Intro quiz Work through lesson content, recording answers in book to 'True/False' quizzes. Record definitions and examples of new technical vocabulary, such as 'stanza' Make notes on the poem 'Train' and complete activities in the 'Worksheet'. Complete Exit Quiz 	https://classroom.thenationalacademy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c
	Introduction to Poetry: Imagery	<ul style="list-style-type: none"> Intro Quiz Work through lesson content including recording answers to the recap questions and definition of new terms. Record notes on Robert Burns poem 'A Red, Red Rose'. Complete 'Emotion' sentences Make sure tasks on 'Worksheet' are complete. 	https://classroom.thenationalacademy/lessons/introduction-to-poetry-imagery-cgt68r

Year 8: Remote Learning Module Two – Romantic Poetry and Expressive Writing

Week	Title	Activities for Classwork Book	Link
One	Introduction to Poetry	<ul style="list-style-type: none"> Work through and makes notes on 'What do you know about poetry?' section, including analysis of form/structure/language etc. Complete the exit quiz. 	https://classroom.thenational.academy/lessons/introduction-to-poetry-6xj3et
	Who Were The Romantics?	<ul style="list-style-type: none"> Complete introductory quiz Complete activities and make notes on the following: What is a 'Romantic'/History of the Romantics/What the Romantics wrote about/Romantic Poets/Now What do you know now? Complete Exit quiz 	https://classroom.thenational.academy/lessons/who-were-the-romantics-70w3et
	Themes of Romanticism	<ul style="list-style-type: none"> Complete intro quiz Complete activities and make notes on the following: What is a theme?/Major themes in Romantic Writing/Exploring the theme of nature/What do you know now? Complete Exit Quiz 	https://classroom.thenational.academy/lessons/themes-of-romanticism-70vp2d
Two	The Life and Times of William Wordsworth	<ul style="list-style-type: none"> Complete activities and make notes on the following: Who is William Wordsworth? / Lyric Poetry. / 'I Wandered Lonely as a Cloud' / Analysis. Make sure that you complete activities in the 'Worksheet' section in your book. 	https://classroom.thenational.academy/lessons/the-life-and-times-of-william-wordsworth-75j36t
	Language in 'I Wandered Lonely As A Cloud'	<ul style="list-style-type: none"> Complete intro Quiz Complete activities and make notes on: What do you know about the poem?/Metaphors and Similes/Personification. Complete 'Worksheet' activities in book. Exit quiz 	https://classroom.thenational.academy/lessons/language-in-i-wandered-lonely-as-a-cloud-7ljk4e
	Nature in 'I Wandered Lonely As A Cloud'	<ul style="list-style-type: none"> Intro quiz. Complete notes and activities on the following: What do you know about the poem? What did Romantics think about nature? Wordsworth's presentation of nature/What do you know now? Complete Worksheet activities in book. Exit Quiz. 	https://classroom.thenational.academy/lessons/nature-in-i-wandered-lonely-as-a-cloud-cgv30e

Year 9: Module Two – ‘Of Mice and Men’

For this module, self-isolation work will be completed via a booklet that has been edited by the department.

The booklet can be found in the area for self isolation work for English and on Moodle.

If you are in the early stages of the novel, complete lessons 1-4 (chapters 1&2)

If you are in the middle of the novel, complete lessons 5-8 (chapters 3&4)

If you are nearing the end of the novel, complete lessons 9-12 (chapters 5&6)

Stage	Week	Activities for Classwork Book
If you are self-isolating within the first 3 weeks of studying the novel:	Week One: Complete lessons one and two	<ul style="list-style-type: none"> • Lesson One: Setting of OMAM • Lesson Two: Recapping Chapter 1
	Week Two: Complete lessons three and four	<ul style="list-style-type: none"> • Lesson Three: Characterisation • Lesson Four: George’s Viewpoint
If you are self-isolating within the middle 3 weeks of studying the novel.	Week One Complete lessons five and six	<ul style="list-style-type: none"> • Lesson Five: The Theme of Power in the Novel • Lesson Six: Persuasive Writing – Candy’s Speech
	Week Two Complete lessons seven and eight	<ul style="list-style-type: none"> • Lesson Seven: Animal Imagery • Lesson Eight: Steinbeck and Racism
If you are self-isolating within the last 3 weeks of studying the novel.	Week One Complete lessons nine and ten	<ul style="list-style-type: none"> • Lesson Nine: Curley’s Wife • Lesson Ten: The Circular Narrative: Returning to the Start
	Week Two Complete Lessons eleven and twelve	<ul style="list-style-type: none"> • Lesson Eleven: The Brutal Ending? • Lesson Twelve: Summarising the Characters’ Relationships

Year 10 English Language: Term 2 – Short Story Analysis

Week	Title	Activities for Classwork Book	Link
One	Segregation and Discrimination: Examining perspective in 'Sweetness'	<ul style="list-style-type: none"> • Complete activities and make notes on the following in your book • What is segregation • What is racial discrimination • How is segregation explored in Sweetness? • What is colourism? • Complete the Exit Quiz online 	https://classroom.thenational.academy/lessons/segregation-and-discrimination-examining-perspective-in-sweetness-74uk4t
	Language in 'Sweetness'	<ul style="list-style-type: none"> • Complete Intro Quiz online • Complete activities and make notes on the following in your book • Key Terms • How is language used to present feelings towards Lula Ann in 'Sweetness'? • Answering the question. • Exit quiz online 	https://classroom.thenational.academy/lessons/language-in-sweetness-ctjpcd
Two	A reflection on love and guilt in 'Sweetness'	<ul style="list-style-type: none"> • Intro Quiz online • Complete activities and make notes on the following in your book: • Does Sweetness feel a sense of guilt? • What is irony? • Complete Exit Quiz online 	https://classroom.thenational.academy/lessons/a-reflection-on-love-and-guilt-in-sweetness-6mt6ce
	Motherhood in 'Sweetness'	<ul style="list-style-type: none"> • Intro Quiz • Complete activities and make notes on the following in your book: • Review of Key Terms • What is Sweetness like as a mother? • Your response. • Complete Exit Quiz 	https://classroom.thenational.academy/lessons/motherhood-in-sweetness-64r3ct

Year 10 English Literature: Module One – ‘Lord of the Flies’

Week	Title	Activities for your classwork book	Lesson
One	Eco-criticism and ‘Lord of the Flies’	<ul style="list-style-type: none"> Write down the key vocabulary and definitions. Write down the definitions of eco-criticism. Make notes in response to the passage from Chapter 1 where Golding describes the island, following Mr O’Neill’s ideas and adding your own. Make notes in response to the passage from Chapter 3 where Golding describes Simon’s clearing, following Mr O’Neill’s prompts. Make notes in response to the passage from Chapter 1 where Golding describes the boys pushing the rock and destroying part of the forest. Make a list of other parts of the book where you might apply an eco-critical approach and then write down the summary of Golding’s messages. 	https://www.youtube.com/watch?v=aNDQ4PGWfc4
	Thomas Hobbes and ‘Lord of the Flies’	<ul style="list-style-type: none"> Write down the key vocabulary and definitions. Write down the main ideas of the philosopher Thomas Hobbes. Make notes in response to the passage from Chapter 2 where Golding describes the meeting, following Mr O’Neill’s ideas and adding your own. Make notes in response to the passages from Chapter 4 where Golding describes Maurice kicking down the sandcastles and Roger throwing stones at Henry, following Mr O’Neill’s prompts. Make a list of other parts of the book where the theme of the social contract is evident and then write down the summary of Golding’s messages. 	https://www.youtube.com/watch?v=w0yk4qpfBug
Two	Democracy and ‘Lord of the Flies’	<ul style="list-style-type: none"> Write down the key vocabulary and definitions. Write down the political and historical contexts. Make notes in response to the passage from Chapter 3 where Golding describes Simon picking fruit for the littluns, following Mr O’Neill’s ideas and adding your own. Make notes in response to the passage from Chapter 1 where Golding describes the boys electing their leader, following Mr O’Neill’s prompts. 	https://www.youtube.com/watch?v=_p0ZryKjY5k
	Fascism and ‘Lord of the Flies’	<ul style="list-style-type: none"> Write down the key vocabulary and definitions. Make notes in response to the passage from Chapter 1 where Golding introduces Jack and his choir, following Mr O’Neill’s ideas and adding your own. Make notes in response to the passages from Chapter 4 where Golding describes Jack taking the conch and speaking about the beast, following Mr O’Neill’s prompts. Make a list of other parts of the book where democracy seems to be breaking down and Jack’s totalitarianism takes over. 	https://www.youtube.com/watch?v=Glib2jfo9B8

Year 11 English Language: Term 2 – Paper 2 Practice

Week	Title	Activities for Classwork Book	Lesson
One	Use a rhetoric framework for writing	<ul style="list-style-type: none"> • Watch lesson, complete activities and make notes on: • How can we order and organise rhetoric effectively? • Putting our framework into action • Why is a framework useful when writing rhetoric? • Complete Worksheet activity • Complete Exit Quiz online. 	https://classroom.thenational.academy/lessons/use-a-rhetoric-framework-for-writing-6tjpad
	Opinion articles and rhetoric	<ul style="list-style-type: none"> • Complete intro quiz • Complete activities and make notes on: • Rhetoric recap • What is an opinion article? • How might we write an opinion article using the rhetoric framework? • Why do opinion articles use rhetoric? • Complete Exit Quiz 	https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d
Two	Writing an effective speech using rhetoric	<ul style="list-style-type: none"> • Complete Intro Quiz • Complete activities and make notes on the following: • How can we order and organise rhetoric effectively? • What makes an incredible speech? • How can we build sentences for our own incredible speech? • Why is rhetoric an effective tool for life? • Exit Quiz 	https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xj32r
	An exploration of rhetoric and advertisements	<ul style="list-style-type: none"> • Complete intro Quiz • Complete activities and make notes on the following: • How are purpose and audience important? • What makes an effective advert? • Why is rhetoric within advertising so effective? • What can I do next to develop my learning of rhetoric? • Complete Exit Quiz 	https://classroom.thenational.academy/lessons/an-exploration-of-rhetoric-and-advertisements-6dj38d

Remember, writing an opinion piece/speech/article will be worth half of your Paper 2 examination. This means that being able to write in an effective manner, communicating your ideas in an engaging and persuasive manner. All of which is covered in these four lessons.

Year 11 English Literature Module One – Power and Conflict Poetry

Select four lessons from the list below that corresponds with poems that are being covered in class when you are self-isolating. Complete all tasks for these four lessons in your book. Ask classmates for this information. If you cannot find out, or if your poems are not listed, pick two poems to revise and complete activities on them.

London	Part One	https://classroom.thenational.academy/lessons/london-part-1-6rvp6t
	Part Two	https://classroom.thenational.academy/lessons/london-part-2-c9hkee
Ozymandias	Part One	https://classroom.thenational.academy/lessons/ozymandias-part-1-chjkct
	Part Two	https://classroom.thenational.academy/lessons/ozymandias-part-2-language-form-and-structure-65j68d
My Last Duchess	Part One	https://classroom.thenational.academy/lessons/my-last-duchess-part-1-cnk68t
	Part Two	https://classroom.thenational.academy/lessons/my-last-duchess-part-2-cthk0e
Charge of the Light Brigade	Part One	https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-1-6wv6cc
	Part Two	https://classroom.thenational.academy/lessons/charge-of-the-light-brigade-part-2-cgrkjd
Exposure	Part One	https://classroom.thenational.academy/lessons/exposure-part-1-ccwp4d
	Part Two	https://classroom.thenational.academy/lessons/exposure-part-2-68u62r
Poppies	Part One	https://classroom.thenational.academy/lessons/poppies-part-1-6dgk0d
	Part Two	https://classroom.thenational.academy/lessons/poppies-part-2-6xjk4c
Tissue	Part One	https://classroom.thenational.academy/lessons/tissue-part-1-69h66c
	Part Two	https://classroom.thenational.academy/lessons/tissue-part-2-65k3gc

The Emigree	Part One	https://classroom.thenational.academy/lessons/the-emigree-part-1-cct6at
	Part Two	https://classroom.thenational.academy/lessons/the-emigree-part-2-6djk2d
Checking Out Me History	Part One	https://classroom.thenational.academy/lessons/checking-out-me-history-part-1-cgtk4d
	Part Two	https://classroom.thenational.academy/lessons/checking-out-me-history-part-2-6djk0t