

GCSE Drama Curriculum Map – Self Isolation work

Year 10

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Component focus: Practical	<p align="center">Introduction to GCSE Drama</p> <p>SSF: The Merry Wives of Windsor</p> <p>Search for 'The Merry Wives of Windsor' on DigitalTheatre+ website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p> <p align="center">C1 skills for devising</p> <p>https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</p>		<p>C2 skills for acting from a script</p> <p>https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8</p> <p>Search on DigitalTheatre+ for the playtext selected by your teacher</p>	<p>C3 practical exploration of set text</p> <p>'DNA' by Dennis Kelly</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4</p>	<p>Re-visit skills for devising and acting from a</p> <p>See Terms 1-3 resources</p>	<p>C1 skills for devising</p> <p>C1 introduction to practitioner (Brecht)</p> <p>C1 introduction to stimulus material</p> <p>https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</p> <p>Search for 'Theatre of the oppressed' / 'Political theatre' 'Epic theatre' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>

			Search for 'Dennis Kelly interview' on DigitalTheatre+ website: digitaltheatreplus.com username: user.rmgs password: dt123		
Live Theatre Evaluation	Frankenstein / Romeo and Juliet				
	The full productions can be watched via the NT Collection website: dramaonlinelibrary.com Username: 7Lf&0Ps, Password: 9Gp\$4Xn&				

Year 11

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Component focus	C1: Devising Theatre https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1		C2: Performing from a Text https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/8	C2: Performing from a Text C3: Interpreting Theatre (Live Theatre Evaluation and 'DNA')	Study leave	Study leave

	<p>https://www.bbc.co.uk/bitesize/guides/zw/mvd2p/revision/1</p> <p>Search for 'Theatre of the oppressed' / 'Political theatre' 'Epic theatre' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>	<p>Search on DigitalTheatre+ for the playtext selected by your teacher</p>	<p>https://www.bbc.co.uk/bitesize/guides/zx/s9xnb/revision/1</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm</p> <p>https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4</p> <p>Search for 'Dennis Kelly interview' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>		
<p>Live Theatre Evaluation</p>	<p>One Man, Two Guvnors / Jane Eyre</p> <p>The full productions can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&0Ps,</p> <p>Password: 9Gp\$4Xn&</p>				

