

RMGS KS3 Curriculum Map 2019-2020
Self-isolation work

Students should first look to what they are studying at present. They may however like to re-visit material from previous topics.

	Term 1 Term 2		Term 3 Term 4		Term 5 Term 6
Year 7	<p align="center">Telling Stories</p> <p><i>What are the key components to telling a powerful story?</i></p> <p>‘The Twits’ from The Unicorn Theatre https://www.youtube.com/watch?v=W4yDqcD2qsw</p> <p>‘Anansi Re-Told’ from The Unicorn Theatre https://www.youtube.com/watch?v=Mzf0CUIFm00</p> <p>Phillip Pullman’s ‘Grimm Tales’ from The Unicorn Theatre https://www.youtube.com/watch?v=H5YYc6HI7Bg</p> <p>The tale of ‘Orpheus and Eurydice’ https://www.bbc.co.uk/teach/school-radio/ks2-primary-history-ancient-greece-orpheus-and-eurydice/zf9h2sg</p>	<p align="center">Live Theatre</p> <p><i>The magic of childhood stories is dead. Discuss.</i></p> <p>‘Peter Pan’</p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&0Ps,</p> <p>Password: 9Gp\$4Xn&</p>	<p align="center">Play text</p> <p><i>How can we creatively stage a story?</i></p> <p>‘The Tempest’ Shakespeare</p> <p>https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk</p> <p>Search for ‘The Tempest’ on DigitalTheatre+</p> <p>website: digitaltheatreplus.com username: user.rmgs password: dt123</p> <p>‘Skellig’ David Almond</p> <p>https://www.bbc.co.uk/programmes/b01npb1b</p> <p>‘Frankenstein’ Phillip Pullman</p>	<p align="center">Bronze Arts Award</p> <p>Complete Part C of The Bronze Arts Award</p> <p>Click on ‘Bronze Arts Award Specification Qualification’</p> <p>https://www.artsaward.org.uk/site/?id=65</p>	<p align="center">Political theatre</p> <p><i>What is my voice and how can I make it be heard?</i></p> <p>Boal, Agitprop and Brecht</p> <p>Search for ‘Theatre of the oppressed’ / ‘Political theatre’ ‘Epic theatre’ on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p>

			<p>The full National Theatre version of 'Frankenstein' can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&0Ps,</p> <p>Password: 9Gp\$4Xn&</p>		password: dt123
<p>Year 8</p> <p>1 lesson per week</p> <p>Alternate practical / theory</p>	<p>Dr Jekyll and Mr Hyde</p> <p><i>Voice versus physicality; which has the greatest power to tell a story?</i></p> <p>Search for 'Jekyll and Hyde graphic novel' on DigitalTheatre+</p> <p>website: digitaltheatreplus.com</p> <p>username: user.rmgs</p> <p>password: dt123</p>	<p>Live Theatre</p> <p><i>The magic of childhood stories is dead. Discuss.</i></p> <p>'Treasure Island'</p> <p>The full production can be watched via the NT Collection</p> <p>website: dramaonlinelibrary.com</p> <p>Username: 7Lf&0Ps,</p>	<p>Devising</p> <p><i>How might I define my voice as theatre maker when no script has been provided?</i></p> <p>https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1</p>	<p>Bronze Arts Award</p> <p>Complete Part C of The Bronze Arts Award</p> <p>Click on 'Bronze Arts Award Specification Qualification'</p> <p>https://www.artsaward.org.uk/site/?id=65</p>	<p>'The Curious Incident of the Dog in the Night-Time' Mark Haddon</p> <p><i>What impact do contemporary theatre makers have on my understanding of themes and issues?</i></p> <p>Search for 'The Curious Incident from page to stage' on DigitalTheatre+</p>

Password:
9Gp\$4Xn&

website:
digitaltheatrepl
us.com

username:
user.rmgs

password:
dt123

Year 9

'DNA' Dennis Kelly

What does exploring Kelly's text teach me about myself and my peers?

<https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv>

<https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-themes/zdkfbdm>

<https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-the-main-characters/zvf76v4>

Search for 'Dennis Kelly interview' on DigitalTheatre+

website: digitaltheatreplus.com

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Forming a theatre company & Contemporary playwrights

What impact does the work of contemporary playwrights have on my own opinions of theatre and the world around me?

debbie tucker gree, Nina Raine, Bola Agbaje, Lucy Prebble, Roy Williams, Caryl Churchill, Jez Butterworth, Tanika Gupta

Search for 'Lyn Gardner essays' on DigitalTheatre+ and explore a wealth of modern takes on theatre and performance

website: digitaltheatreplus.com

username: user.rmgs

password: dt123

Live theatre: Wonder.Land

In what ways have I developed as a theatre maker?

The full production can be watched via the NT Collection

website: dramaonlinelibrary.com

Username: 7Lf&0Ps,

Password: 9Gp\$4Xn&

Bronze Arts Award

Who in the world of arts and culture inspires me to be a better person?

Complete Part C of The Bronze Arts Award

Click on 'Bronze Arts Award Specification Qualification'

<https://www.artsaward.org.uk/site/?id=65>