

GCSE: EDUQAS 2016 specification

<u>C1: Devising Theatre</u> <u>NEA</u>	<u>C2: Performing from a Text</u> <u>NEA</u>	<u>C3: Interpreting Theatre</u>
60 marks 40% of the qualification	60 marks 20% of the qualification	60 marks 40% of the qualification
Internal teacher assessment / external moderation	External visiting examiner	Externally set written examination
<ul style="list-style-type: none"> • Acting or design • Devise an original piece of drama in response to a stimulus (exam board set stimulus material in relation to the methodology of a theatre practitioner (Bertolt Brecht) • Realise the performance to an invited audience • Portfolio (3 key moments) (900 words) • Evaluation (2.5 hours) 	<ul style="list-style-type: none"> • Acting or design • Study two extracts from the same performance text chosen by the centre • Participate in one performance using sections of texts from both extracts 	<ul style="list-style-type: none"> • Written examination • Section A: 'DNA' by Dennis Kelly • Section B: Live Theatre Evaluation

GCSE Curriculum Map 2022 2023

Knowing more, remembering more, creating more

As a department, we are passionate advocates for the life-changing nature of the Arts. Through a rich and diverse engagement in culture, we seek to ensure that young people reap the benefits of spiritual, moral, social and cultural development. Alongside this we look to develop confident and knowledgeable students who outwardly show an appreciation of the arts as part of a well-rounded education.

In KS4 Drama at RMGS we strive, in line with the Eduqas Curriculum, to develop learners who are accomplished in the following areas:

AO1	AO2	AO3	AO4
Create and develop ideas to communicate meaning for theatrical performance	Apply theatrical skills to realise artistic intentions in live performance	Demonstrate knowledge and understanding of how drama and theatre is developed and performed	Analyse and evaluate their own work and the work of others

Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Practical focus 1 x double lesson	Introduction to GCSE Drama Stanislavski / Brecht / Frantic Assembly / Trestle ‘Free Fall’ Vinay Patel Mock C1: Devising Theatre TIE Project ‘The Lion Inside’	Mock C1: Devising Theatre TIE Project ‘The Lion Inside’	Mock C2: Performing from a Text ‘Mudlarks’ by Vickie Donaghue Stanislavski Masterclass	Mock C3: Interpreting Theatre ‘The IT’ by Vivienne Franzmann	Mock C3: Interpreting Theatre ‘The IT’ by Vivienne Franzmann	NEA C1: Devising Theatre Brecht Masterclass Introduction to assessed stimulus material
Key knowledge and skills	AO1 Consolidation of KS3 Drama, moving level of skill and challenge to begin to align with GCSE standard	AO1 / AO2 / AO3 Deconstructing and reconstructing stimulus material, skills for developing, rehearsing and performing devised performance	AO1 / AO2 / AO3 Skills for decoding, rehearsing and performing scripted performance	AO4 Original performance conditions of ‘The IT’, skills for exploring a scripted text as actor, director and designer	AO4 Original performance conditions of ‘The IT’, skills for exploring a scripted text as actor, director and designer	AO1 / AO2 / AO3 Brecht, deconstructing and reconstructing stimulus material, skills for developing, rehearsing and performing devised performance
Theory focus 1 x single lesson	Mock C3: Interpreting Theatre Live Theatre Evaluation NT Collection	Mock C1: Devising Theatre Portfolio Evaluation NT Collection	Mock C3: Interpreting Theatre Live Theatre Evaluation	Mock C3: Interpreting Theatre Exam style questions	Mock C3: Interpreting Theatre Exam style questions	NEA C1: Devising Theatre Portfolio Evaluation

	'Frankenstein'	'Warhorse'	NT Collection 'Wonder.Land'	Live Theatre Evaluation	Live Theatre Evaluation	
			Mock C2: Performing from a Text	NT Collection 'One Man, Two Guvnors'	TBC	
			Artistic intentions			
Key knowledge and skills	AO4 Skills for critiquing live theatre: evaluation and analysis	AO4 Skills for writing a Portfolio and Evaluation Skills for critiquing live theatre: evaluation and analysis	AO4 Skills for critiquing live theatre: evaluation and analysis	AO4 Skills for approaching exam style questions Skills for critiquing live theatre: evaluation and analysis	AO4 Skills for approaching exam style questions Skills for critiquing live theatre: evaluation and analysis	AO4 Skills for writing a Portfolio and Evaluation
Assessment	Scripted performance 'Frankenstein' LTE	TIE Performance 1 x Key Moment Condensed Evaluation 'Warhorse' LTE	'Mudlarks' duologue 'Wonder.Land' LTE	Mini C3 Exam (Section A only) 'IM2G' LTE	In class exam style questions (Sections A and B)	Mock exam – full C3 written paper

Year 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Practical focus (double lessons)	NEA C1: Devising Theatre	NEA C1: Devising Theatre	NEA C2: Performing from a Text	NEA C2: Performing from a Text NEA C3: Interpreting Theatre	Study leave	Study leave
Key knowledge and skills	AO1 / AO2 / AO3 Deconstructing and reconstructing stimulus material, skills for developing, rehearsing and performing devised performance	AO1 / AO2 / AO3 Deconstructing and reconstructing stimulus material, skills for developing, rehearsing and performing devised performance	AO1 / AO2 / AO3 Skills for decoding, rehearsing and performing scripted performance	AO1 / AO2 / AO3 AO4 Skills for decoding, rehearsing and performing scripted performance Original performance conditions of Kelly's text, skills for exploring a scripted text as actor, director and designer Skills for critiquing live theatre: evaluation and analysis		
Theory focus (single lessons)	NEA C1: Devising Theatre Portfolio Evaluation	NEA C1: Devising Theatre Portfolio Evaluation	NEA C2: Performing from a Text Artistic intentions	NEA C3: Interpreting Theatre 'The IT' – Vivienne Franzmann		

	Live Theatre Evaluation	'The IT' – Vivienne Franzmann	NEA C3: Interpreting Theatre Live Theatre Evaluation	Live Theatre Evaluation		
Key knowledge and skills	AO4 Skills for writing a Portfolio and Evaluation	AO4 Skills for writing a Portfolio and Evaluation Original performance conditions of 'The IT', skills for exploring a scripted text as actor, director and designer	AO4 Skills for critiquing live theatre: evaluation and analysis	AO4 Original performance conditions of Kelly's text, skills for exploring a scripted text as actor, director and designer		
Assessment		November Mock October/ November – C1 NEA performance, Portfolio and Evaluation		March – C2 NEA performance examination date	C3 summer examination	