

Independent Scholarship Award: A Level English Literature		
Bronze (Must Be Completed)	Silver (only complete after Bronze)	Gold (only complete after Bronze and Silver)
<ol style="list-style-type: none"> Research the conventions of Shakespearean tragedy and make notes on the outline and plot of the play 'Othello'. Your research should be presented in the form of a short presentation and you must be prepared to share your presentation in your first class if called upon – you may use power-point if you wish. Read through the William Blake activity booklet. In this booklet, you will be re-introduced to a poem you are likely familiar with – 'London', but also some of Blake's other poems. You will study Blake's poetry in year 12, so this is a nice introduction to it. <ul style="list-style-type: none"> Complete some simple research on the 4 contextual points on page 1. Read the poem and model, A level standard, analysis of 'London'. Complete an annotation of five poems. Choose one of the essay questions to answer, using the model response to guide you on style and amount (So, 3 or 4 detailed paragraphs on the poem.) 	<p>Complete the following 3 activities from the 24 Activities pdf 'Making the Leap from 11 to 12 in Literature'</p> <ol style="list-style-type: none"> 'Try Exploratory Writing' (Task 7 in activity booklet) 'Create a 'Five Books' List' (Task 17 in activity booklet – a nice way for us to get to know what books you like and why!). These can be books from your GCSE course, but try and add a few others too. 'Experience a University Lecture' (Task 24 in activity book). You will be studying a Shakespeare play at A level (Othello). But it is a good idea to experience what academics have to say about literature. This will be a challenge, but give them a go. The lectures were written and delivered for undergraduates at Oxford University no less! Emma Smith explores her ideas with real clarity and delivers the lecture with humour. Choose the Shakespeare play you did at school (Macbeth/Romeo and Juliet or whichever one you studied) Make some notes on ideas that intrigued you, or challenged your understanding of the play. 	<ol style="list-style-type: none"> Look closely at the reading recommendations on the 'Introduction to A level' document. Select a political/social protest text from the list, or pick one of your own (I'm currently reading 'Never Let Me Go' by Kazuo Ishiguro, for example. You might have another book in mind you consider political!). Write an 800 word overview of why you think this is a political text. How do powerful characters abuse their power? How are the powerless presented? What is the text saying about society? Refer to episodes in the book, characters and what you think the author was highlighting/their message.