

# RMGS

## ART & DESIGN- Fine Art

### A LEVEL (AQA)

#### ***What are the aims of the course?***

To develop practical skills and knowledge and understanding of Art and Design.

#### ***What does it involve?***

Students learn to record and draw using a wide range of materials and techniques. They will have the opportunity to experiment with different printmaking techniques, Digital Photography and Photo Shop. They investigate and study the work of a wide range of artists and designers from different times, styles and genres. Students also develop ideas for their own work, taking account of what they have learnt and refining these ideas into final projects and 2D or 3D pieces of work. We take part in Life Drawing days at UCA (University for the Creative Arts) Rochester and visits to galleries and exhibitions. Students follow the AQA Art and Design (Fine Art) specification.

#### ***How is it assessed?***

Year 12 Students produce a portfolio of practical coursework, using a range of experimental materials and approaches. This includes observational drawing and research into the work of a range of artists, mixed media and collage, oil painting and printmaking. The skills, approaches and techniques used will prepare them for A2 study, or for application to Art college courses.

Year 13 Students produce one unit of practical coursework, a Personal Investigation, on a subject of their choice, with a written study on a related theme. The written personal study is 1000-3000 words. This coursework is 60% of the marks given. The exam is a set paper with preparation time and a 15 hour practical session. This counts for 40% of the marks.

#### ***Are there any specific entry requirements?***

Students must have a level 6 or above in the subject at GCSE.

#### ***Why is it a useful qualification?***

Art and Design can lead to a range of creative courses at University. Every year students gain places at the University for Creative Arts at Rochester, as well as a range of courses from Fashion and Architecture to Art Conservation and Design. For students applying for other subjects, A level Art is accepted as a suitable A level by almost all universities and is a valuable and enjoyable balance to a timetable of academic subjects. Students study Art because they love doing practical work and being creative, they enjoy using materials and techniques and want to find out more about historical, modern and contemporary Art, in the context of a practical course.