Independent Scholarship Award: A Level Art		
Bronze (Must Be Completed)	Silver	Gold
This work is designed to prepare you	Widen your Art Knowledge	Make and Keep a Sketchbook. Look
for A level study, with a range of tasks	Internationally. Art colleges, and	online for a simple way to make a
you will do as part of your A level	particularly Art history courses are	sketchbook.
study.	concerned that students often don't	
Skills include: Investigation and	look beyond European Art in their	Research the business of selling Art.
showing your understanding of art,	work. Find out about the art from a	Find out about action houses,
recording, drawing, painting and using	different country to try to combat this	commercial galleries, Art prices. How
your practical skills, making	bias. Document what you find.	do artists get their work sold and
connections between artworks,		make a career? Make a case study of
presenting, annotating and explaining	Make a piece of Art outdoors. Either	an artist who interests you. Look at
your ideas and thoughts about art.	work outdoors, use materials found	their website/ Twitter/ Instagram etc.
Developing artwork in a personal and	outdoors or display the work	You could even contact them or
creative way based on what you have	outdoors, Document it. Think: Andy	comment on their work.
learnt.	Goldsworthy, Raku Inoue, making art	
Find out about the 'Genres' in Art.	from nature, landscape painters like	Produce a piece of Art, Craft or Design
Document each genre, with examples	the French Impressionist working 'en	to show what sort of artist you want
of your choice, drawn and printed if	plein air,' Diana Wood using a	to be. (This could be a drawing, a
possible.	pressure washer to draw with.	painting, an art history presentation, a
		design, a piece of public art, a set of
	Watch an Art documentary on TV or	photos, or a craft object you have
Draw regularly (at least once a week) to	online. It might be Art and history,	made. Show us something about your
keep up and develop your drawing and	Art and a place, a particular artist's	interests and preferences in Art, craft
recording skills. Draw/ paint/	work, or an 'Art detective'	or Design.) Explain and document
photograph a selection of images. You	programme, showing the work of	your piece in your sketchbook.

choose the subject matter. Try out some of your drawings in a variety of materials and sizes.	scientists, restorers or Art historians.  Document what you learn.	
Make connections between 2 selected pieces of Art, documenting your ideas and thoughts. (Summary: Select two artworks with a connection, one from the Tate Gallery website, one from the art and design website 'Colossal,' present them both, make the connection visually, then produce a creative response.)		